

Summer 2011 Reading List

MEMBERS OF THE ENGLISH DEPARTMENT update the summer reading list yearly, giving special attention to including works that reflect contemporary issues. Students should undertake summer reading with care, and are expected to bring their summer selections to class with them when school opens, for these books become the basis for the class's first assignments. Unless noted otherwise, students should choose **three** novels from each list. The English teachers and librarians can help students consider choices. To find a short description of a selection, open the library home page (<http://library.jburroughs.org/>) and search the title through the JBS online catalog. All selections are available at the JBS Stamper Library and can be checked out over the summer.

Grade 7

Louisa May Alcott, *Little Women*
Laurie Halse Anderson, *Fever 1793*
David Almond, *Kit's Wilderness*
Joan Bauer, *Hope Was Here*
Ray Bradbury, *Something Wicked This Way Comes*
Bruce Brooks, *The Moves Make the Man*
Orson Scott Card, *Ender's Game*
Sharon Creech, *Walk Two Moons*
Karen Cushman, *Catherine, Called Birdy*
Cornelia Funke, *Inkheart*
Kaye Gibbons, *Charms for the Easy Life*
Frank Gilbreth, *Cheaper by the Dozen*
Pete Hamill, *Snow in August*
Karen Hesse, *Out of the Dust*
Jeanne and James Houston, *Farewell to Manzanar: A True Story of Japanese American Experience During and After the World War II Internment*
Eva Ibbotson, *The Star of Kazan*
Kathleen Karr, *The Boxer*
Iain Lawrence, *B for Buster*
Ursula LeGuin, *The Wizard of Earthsea*
Sarah Littman, *Confessions of a Closet Catholic*
Jack London, *The Call of the Wild*
Mike Lupica, *Heat*
Michelle Magorian, *Good Night, Mr. Tom*
Garth Nix, *Sabriel*
Richard Peck, *The Teacher's Funeral*
Marjorie K. Rawlings, *The Yearling*
Bill Richardson, *After Hamelin*
Henry D. Schmidt, *The Wednesday Wars*
Betty Smith, *A Tree Grows in Brooklyn*
Dodie Smith, *I Capture the Castle*
Jerry Spinelli, *Stargirl*
Robert Louis Stevenson, *Treasure Island*
J.R.R. Tolkien, *The Hobbit*

Grade 8

Sherman Alexie, *The Absolutely True Diary of a Part-Time Indian*
Joan Bauer, *Rules of the Road*
Fleur Baale, *I Am Not Esther*
Melba Beals, *Warriors Don't Cry: A Searing Memoir of the Battle to Integrate Little Rock's Central High*
Elizabeth Berg, *Durable Goods*
Alan Bradey, *The Sweetness at the Bottom of the Pie*
Joseph Bruchae, *Sacajawea*
Robert Cormier, *The Chocolate War*
Chris Crutcher, *Whale Talk*
Tony Earley, *Jim the Boy*

Gary Ferguson, *Walking Down the Wild: A Journey through the Yellowstone Rockies*
Rachna Gilmore, *A Group of One*
K.M. Grant, *Blood Red Horse*
Thor Heyerdahl, *Kon-Tiki*
Merle Hodge, *For the Life of Laetitia*
Sebastian Junger, *The Perfect Storm*
Jamaica Kincaid, *Annie John*
Joy Kogawa, *Obasan*
Victoria McKernan, *Shackleton's Stowaway*
James Michener, *The Source*
Kenneth Oppel, *Airborn*
Ellis Peters, *Potter's Field*
James A. Owen, *Here, There Be Dragons*
Gail Tsukiyama, *The Samurai's Garden*
Trenton Lee Stewart, *The Mysterious Benedict Society*
Loung Ung, *Lucky Child*
(*Lucky Child* deals with Ms. Ung's experiences in Cambodia as a child when the Khmer Rouge invaded. There are some disturbing elements in this memoir.)

Grade 9

Robert Alexander, *The Kitchen Boy*
Margaret Atwood, *The Penelopiad*
Jane Austen, *Sense and Sensibility*
Maya Angelou, *I Know Why the Caged Bird Sings*
Willa Cather, *My Antonia*
Tracy Chevalier, *Girl with a Pearl Earring*
Arthur Clarke, *2001: A Space Odyssey*
Pat Conroy, *My Losing Season*
Robert W. Creamer, *Babe: The Legend Comes to Life*
Daniel Defoe, *Robinson Crusoe*
Alexander Dumas, *The Count of Monte Cristo*
Will Ferguson, *Spanish Fly*
Ernest Gaines, *A Lesson Before Dying*
Barbara Kingsolver, *Animal Dreams*
Steve Kluger, *My Most Excellent Year: A Novel of Love, Mary Poppins and Fenway Park*
Jon Krakauer, *Into Thin Air*
Anne Lamott, *Crooked Little Heart*
William Maxwell, *Time Will Darken It*
Christopher McDougal, *Born to Run: A Hidden Tribe, Superathletes, and the Greatest Race the World Has Ever Seen*
Bill McKibben, *The Age of Missing Information*
Anne Patchett, *Run*
Chaim Potok, *My Name is Asher Lev*
Daniel Quinn, *Ishmael*
Amy Tan, *The Joy Luck Club*
Tobias Wolff, *This Boy's Life*

Summer 2011 Reading

Grade 10

Choose **TWO** from the following list, plus 1984 (see below):

Chinua Achebe, *Things Fall Apart*
Margaret Atwood, *The Handmaid's Tale*
Jane Austen, *Pride and Prejudice*
Alan Ayckbourn, *The Norman Conquests*
Elizabeth Bowen, *The Little Girls*
Charlotte Bronte, *Jane Eyre*
A.S. Byatt, *Possession*
Peter Carey, *Jack Maggs*
Susanna Clarke, *Jonathan Strange and Mr. Norrell*
Wilkie Collins, *The Moonstone*
Robertson Davis: *Fifth Business*
Charles Dickens, *Bleak House*
Roddy Doyle, *Paddy Clarke, Ha Ha Ha*
Daphne Du Maurier, *Rebecca*
Marina Endicott, *Good to a Fault*
Graham Greene, *Our Man in Havana*
Nick Hornby, *About a Boy*
P.D. James, *A Certain Justice*
Beryl Markham, *West With the Night*
Frank McCourt, *Angela's Ashes*
Ian McEwan, *Atonement*
Nancy Mitford, *The Pursuit of Love & Love in a Cold Climate*
H.H. Munro, *The Complete Saki*
Jean Rhys, *Wide Sargasso Sea* (imagined prequel to *Jane Eyre*)
Robert Louis Stevenson, *The Strange Case of Dr. Jekyll and Mr. Hyde*
Graham Swift, *Last Orders*
Oscar Wilde, *The Happy Prince and Other Tales /Lady Windermere's Fan* (counts as one selection)
Simon Winchester, *The Professor and the Madman*

PLUS: All World Civilizations II students **must read** George Orwell's 1984

Grade 11

Edward Abbey, *Desert Solitaire*
Geraldine Brooks, *March*
Rosellen Brown, *Before and After*
Truman Capote, *In Cold Blood*
Frank Chin, *Donald Duk*
Evan S. Connell, *Son of the Morning Star*
Louis Erdrich, *Love Medicine*
William Faulkner, *The Unvanquished*
Charles Frazier, *Cold Mountain*
Melissa Fay Greene, *Last Man Out*
David Guterson, *Snow Falling on Cedars*
Eddy L. Harris, *Mississippi Solo: A River Quest*
Joseph Heller, *Catch-22*
Edward P. Jones, *The Known World*
William Kennedy, *Ironweed*
Barbara Kingsolver, *Small Wonder: Essays*
Jonathan Kozol, *Savage Inequalities*
Jon Krakauer, *Under the Banner of Heaven*
Norman Maclean, *Young Men and Fire*
Cormac McCarthy, *All the Pretty Horses*
Ann McDermott, *Charming Billy*
Anne Moody, *Coming of Age in Mississippi*
Toni Morrison, *Song of Solomon*
Tim O'Brien, *The Things They Carried*
Flannery O'Connor, *Wise Blood*
Michael Pollan, *The Omnivore's Dilemma*
Jonathan Rosen, *Eve's Apple*
Philip Roth, *Goodbye, Columbus*

Eric Schlosser, *Fast Food Nation*
Jane Smiley, *A Thousand Acres*
Art Spiegelman, *Maus I and II*
Wallace Stegner, *Angle of Repose*
Katheryn Stockett, *The Help*
Darin Strauss, *Chang and Eng*
William Styron, *Sophie's Choice*
Ron Suskin, *A Hope in the Unseen*
Peter Taylor, *A Woman of Means*
Paul Theroux, *The Mosquito Coast*
Anne Tyler, *Saint Maybe*
Kurt Vonnegut, *Slaughterhouse-Five*
Alice Walker, *The Color Purple*
Robert Penn Warren, *All the King's Men*
Edith Wharton, *The House of Mirth*
Eudora Welty, *One Writer's Beginning*
Tom Wolfe, *The Right Stuff*
Tobias Wolff, *Old School*
Richard Wright, *Black Boy*

Grade 12

John Berger, *To the Wedding*
Bill Bryson, *A Walk in the Woods*
Jose Louis Borges, *Labyrinths*
T.C. Boyle, *East is East*
Da Chen, *Colors of the Mountain*
Michael Cunningham, *The Hours*
Junot Diaz, *The Brief Wonderous Life of Oscar Wao*
Annie Dillard, *An American Childhood*
Fyodor Dostoevsky, *Crime and Punishment*
Andre Dubus, *Selected Stories* (Vintage Contemporaries)
Ralph Ellison, *Invisible Man*
Nathan Englander, *For the Relief of Unbearable Urges*
F. Scott Fitzgerald, *Tender Is the Night*
Gustave Flaubert, *Madame Bovary*
Graham Greene, *The Heart of the Matter*
Thomas Hardy, *Tess of the D'Urbervilles*
Kazuo Ishiguro, *Never Let Me Go*
Maxine Hong Kingston, *The Woman Warrior*
Milan Kundera, *The Unbearable Lightness of Being*
Mary Lawson, *Crow Lake*
Chang-Rae Lee, *Native Speaker*
Doris Lessing, *The Memoirs of a Survivor*
Richard Louv, *Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder*
Andre Makine, *Once Upon the River Love*
Gabriel Garcia Marquez, *One Hundred Years of Solitude*
John McPhee, *John McPhee Reader*
Anne Michaels, *Fugitive Pieces*
Azar Nafisi, *Reading Lolita in Tehran*
Irene Nemirovsky, *Suite Francaise*
Meg Rosoff, *What I Was*
Joe Sacco, *Safe Area: Goradze*
Oliver Sacks, *The Man Who Mistook His Wife for a Hat: And Other Clinical Tales*
Jonathan Safran Foer, *Everything is Illuminated*
Vikram Seth, *An Equal Music*
Miriam Toews, *A Complicated Kindness*
Lewis Thomas, *The Lives of a Cell*
Abraham Verghese, *Cutting for Stone*
Alison Wearing, *Honeymoon in Purdah*
August Wilson, *Fences*
P.G. Wodehouse, *Jeeves in the Morning*
Virginia Woolf, *Mrs. Dalloway*