

JOHN BURROUGHS REPORTER

JBS Published by John Burroughs School for Alumni, Parents and Friends

September 2010

From the Athletic Department

Soccer and tennis facilities ready for fall play

THE BOYS SOCCER AND GIRLS TENNIS teams have improved venues for the 2010 season.

The first project focused on some necessary TLC to the Desmond Lee Tennis Complex. The ten courts in that facility were resurfaced for the first time since the complex was built 15 years ago. They were ready for the opening home match of the girls' season.

The second project, the new Ray Beckman Field, was completed in two phases—the bleachers in 2009 and the field in 2010. The enlarged field meets regulations for both the boys and girls programs with improved irrigation and drainage. It promises to be one of the nicest soccer venues in the city. Ray Beckman, who coached soccer at JBS for more than 51 years, plans to attend the dedication of the field during Alumni Weekend.

Both projects were made possible through generous donations from tennis, football, soccer and lacrosse parents, who met the challenge issued by the Hoerr family (Beckman Field) and designated gifts for the tennis court refurbishment.

ABC League to go coeducational

The ABC League will organize under a new name to become a co-ed, private school league effective with the 2012-13 school year.

The long-time all-boys league (founded during the 1928-29 school year by Burroughs, Country Day, Principia and Western Military Academy) announced in May that it would expand to include girls' programs in the fall of 2012. The yet-to-be-named new conference will expand beyond its current membership of six schools (Burroughs, Lutheran North, Lutheran South, MICDS, Principia and Priory). Villa Duchesne has already accepted the invitation extended by the members of the league.

The main impetus for the new league was to unite the boys and girls athletic programs under one organizational structure, according to Jim Lemen, who was the JBS athletic director at the time the decision was made. He expects that the move will allow member schools to improve opportunities for both male and female athletes. He said, "By bringing both programs under one banner, schools with similar sizes and athletic philosophies will be able to provide the direction necessary to ensure that the future league provides healthy athletic competition for boys and girls."

The trend toward more specialization on the part of the athletes and expanded sports offerings by the schools has made it difficult for some schools to field teams at a range of levels. More schools would make it a stronger

New sod on Beckman Field (left) is establishing itself in anticipation of soccer action to begin in October. Photo is taken from the northwest-most corner of campus.



league that could provide more opportunities at each level and expanded competition in each sport for league and pre-season tournaments.

Spring 2010 season

Though the spring line-up of sports seems but a distant memory, the season was a good one for Burroughs. Some highlights:

- The boys tennis team finished second in Districts and advanced to the quarterfinals in State tennis competition. Michael Carney '10 and Alex Goel '10 finished first in District play in doubles and fourth in the individual State tournament.
- Jake Leonard '11 and Jake Siwak '10 qualified for the State golf tournament.
- In track, Ezekiel Elliott '13 set school records in the 110 hurdles (14.68) and the 300 hurdles (39.75), and Lea Johnson '11 broke the school record in the discus (122'3").
- The lacrosse team finished the year with a 16-4-1 record and a third place finish in the Missouri Scholastic Lacrosse Association Tournament. Charlotte Martin '12 and Emily Smith '10 were chosen to the All-State lacrosse team. Charlotte was also recognized as honorable mention on the All-American lacrosse team.

Special recognitions

- Curtis Adams '10 was named a *St. Louis Post-Dispatch* Scholar-Athlete.



The girls 2010 lacrosse team placed third in the Missouri Scholastic Lacrosse Association Tournament.

- Jim Lemen, athletic director through June of 2010, was named to the first class of *Unsung Heroes* by the *St. Louis Jewish Light*. Among the 17 leaders who were recognized in this inaugural effort to draw attention to individuals for their contributions to the Jewish and greater St. Louis communities, Lemen was nominated for his outstanding work "on and off the field" and specifically for the Holocaust studies program he developed for Burroughs in the early 1980s and taught through 2005.
- Ellen Port (PE/Athletics) claimed the Missouri Women's Amateur golf title. It was her seventh title, a tie for the record.

Other news in athletics

- Peter Tasker took over as athletic director on July 1. Jim Lemen, who announced his plans to step down as athletic director last winter, will teach physical education to seventh and eighth graders and help with fund-raising before retiring at the end of the 2010-11 school year.
- The Athletic Department plans to offer boys lacrosse next spring.

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News

Wednesday, April 7



Junior Kristen Ingram received a certificate of accomplishment from the Princeton Club of St. Louis (April 7) for developing and delivering a five-week curriculum on African and African American history to fifth and sixth grade students at City Academy and Jefferson Elementary. On hand for the presentation at morning assembly were from left Princeton alums and JBS parents Peter Finley (on left) and Valerie Bell and Bob Newark of the Princeton Club of St. Louis.

Thursday, April 8 and Friday, April 9



Seventy members of the Burroughs community participated in a marathon reading of Ovid's epic poem, *The Metamorphoses*. The readings took place against a backdrop of the fine arts faculty's exhibit in the Bonsack Gallery. A few of the participants read in Latin and several read in their native languages, including French, German, Spanish and Russian. Above, Anne Truetzel '03, who was substituting in the Classics Department, took a turn.

Week of April 23



Nine former *Potpourri* cochairs turned out to support this year's cochairs, Shelly Baizer and Cindy Schnabel, during set-up week. From left, in foreground are Mary Beth Soffer, Cindy Schnabel, Shelly Baizer and Vicki Bolger, and in back are Cathy Herman, JoAnn Petruzzo, Cathy Carney, Carin Hicks, Cynthia Lund, Case Baum and Candace Lublin.

Message from Board President Todd Schnuck

Values, finances and facilities: Keeping Burroughs on track



Todd Schnuck '77

THIS YEAR AND LAST, the Board of Trustees has purposefully limited its major goals to our most essential responsibilities: ensuring that our school's values and mission are reflected in policy setting as well as in operations; overseeing the school's finances; and managing its facilities.

School values

Over the last 14 months, the easiest among these goals has been the protection and extension of our core values. Our silver bullet: Andy Abbott.

Andy is thoroughly grounded in the mission of this school. He is respectful and supportive of our history and traditions but is carefully developing his own vision of the future of Burroughs — a vision he is crafting in open, collaborative and decisive fashion. He is an indefatigable protector of our values because he understands and believes in them. What he often refers to as “the ethos” of John Burroughs School. He is a masterful communicator, assuring these values are central to what we do here every day.

Andy and the Board have identified one particular challenge: How to help every member of the Burroughs community — every student, every parent, every alum — feel genuine ownership of this school. So that each can say, “This is my school.”

What this means naturally varies from person to person, but there should be no institutional barriers. We need to work hard and consistently to make sure everyone feels included, welcome and heard, whether at an athletic contest, concert or play, meeting or social event. We opened this discussion — to figure this out as a community — at the parent and alumni forums last year. Several initiatives have already been implemented. There's much more to do. This is an ongoing priority for the administration, the Board, the Parents Council and the Alumni Board.

School finances

In developing the budget for this school year, our goal was to find a sound balance between the defining aspects of a Burroughs education and an uneven economic recovery. It is the most conservative budget in recent years and increases expenses by less than 3 percent. Tuition was increased by the lowest percentage since 1974; faculty and staff raises were increased by the lowest percentage in more than 20 years; and other controllable expenses were either reduced or kept flat. But this budget does **not** cut faculty or staff, does **not** cut tuition aid, does **not** cut programs and will **not** let the physical plant erode.

While this budget is conservative, Burroughs is in a strong position. We are one of very few private/independent schools with full enrollment; interest from prospective families remains high; attrition is less than 1 percent while the NAIS average rate is 10 percent; our faculty are seasoned and dedicated professionals; and our endowment is building back.

Despite this strength, we are ever mindful of our fiduciary responsibilities, including building

safeguards against factors beyond our control, such as the October 2008 crash. As a Board, we are dedicating considerable time and effort to reviewing, and revising where indicated, our investment management structure and strategies as well as the operational procedures and assumptions associated with building the budget and setting tuition.

School facilities... Meeting student and faculty needs

In the course of any year, it is the Board's responsibility to oversee major maintenance and capital improvements to the campus. This year we hope to take the effort to another level.

As you know, much of the 2004 campus master plan has been accomplished. Over the past six years, committed and generous alumni, parents and parents of alumni have pledged more than \$33 million. With these funds we have been able to

- increase the endowment
- purchase three contiguous properties on the south side of campus
- create a third entrance, off Clayton Road, and expand parking capacity
- upgrade the campus infrastructure
- build a second art gallery, to feature student and alumni work
- install a state-of-the-art hockey field (turf), football field (turf) and track
- expand and upgrade our soccer field
- resurface our 15-year-old tennis courts
- install permanent baseball stands

As with most nonprofit organizations, our efforts to raise major funds and pursue major construction stalled in the fall of 2008. But we never stopped thinking about the unaccomplished components of the 2004 master plan which had identified the most compelling facility needs to support our student body and faculty — specifically, replacement of the 1947 performance gym (the Memorial Gym) and the 1958 auditorium (Haertter Hall). The math is simple — these facilities are 63 and 52 years old, respectively. (And they were constructed to serve considerably fewer students.) While our students continue to maximize the use of these buildings, these buildings are not maximizing the talent of our students.

Last year, the Board began a comprehensive review of the plan, in the context of the economy, evolving student needs and the vision of our new head of school. I am optimistic that this year we will be able to move forward.

Confluence

Values. Finances. Facilities. They aren't the whole of the Burroughs' story. But they are the underpinning that makes possible the great partnership of students and faculty.

I speak for every member of the Board of Trustees in saying we are honored to serve Burroughs and invite all readers to share their ideas, questions and concerns with us. To borrow a line from Andy Abbott, “This is your school.”

— TODD R. SCHNUCK '77

Elizabeth Rogers Hayes '59 Fund

Since 1986, the Elizabeth Rogers Hayes '59 Fund has underwritten the research, enrichment and continuing education of JBS faculty members. The summer of 2010 saw two grant recipients. Dr. Rick Sandler (English), who teaches the Asian Literature in Translation class, traveled to Cambodia to teach a writing seminar and learn about the culture. Another English teacher, Bob Henningsen, retraced the pilgrim's journey in *The Canterbury Tales*.

Sandler's grant leads to wells and libraries in Cambodia

IT TURNS OUT that what was intended to enrich Dr. Rick Sandler's teaching of the Asian Literature in Translation class at Burroughs will work to the advantage of Cambodian schoolchildren as well.

Sandler received the Elizabeth Rogers Hayes Grant to teach and travel in Cambodia in 2009. After a one-year delay for health reasons, he made the trip in June. During the mornings of his two-week stay, he taught a writing seminar for Cambodian teachers of English at the University of Phnom Penh.

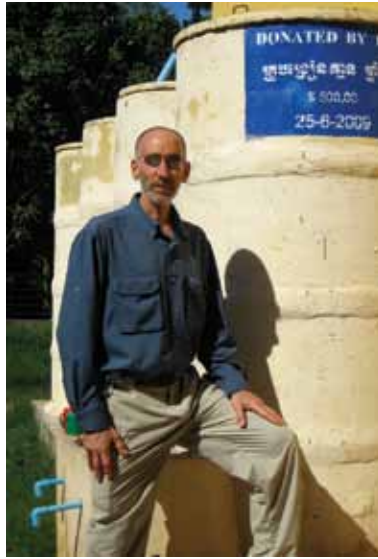
During the afternoons, he explored the Cambodian countryside, often with an especially well-informed guide — Dr. Smanang Heng, a former prisoner of the Khmer Rouge and current professor of modern Southeast Asian history at the Royal University of Phnom Penh. Sandler also met one of Heng's good friends, Dr. Chea San Chanthan, who is president of the University of Pannasastra. These men are committed to improving conditions in a country that still suffers the effects of the Vietnam War. Sandler embraced their causes.

Uppermost on their minds is the availability of safe drinking water for the Cambodian people.



Dr. Rick Sandler (center, in blue) taught a seminar for Cambodian teachers of English.

Bomb and napalm residue still contaminates the ground water in Cambodia. Rainwater-collecting cisterns provide a reasonable solution, but the \$500 price tag for each receptacle is an obstacle. Before his trip, Sandler spearheaded a fund-raising effort at Burroughs, and the money donated by students and teachers purchased one cistern and part of another.



Dr. Rick Sandler stands near a cistern that collects drinking water for a Cambodian primary school. Burroughs students and teachers collected money to purchase a similar cistern.

A second concern stems from the Khmer Rouge's obliteration of books in the country. To this day, Cambodia has only three university libraries and no libraries in primary schools. Sandler would like to create partnerships in which independent schools in the U.S. send books in English to Cambodian schools and raise money for the purchase of books in the Khmer language. He plans to present his idea at the conference of the Independent Schools Association of the Central States in November.

Sandler's Hayes Grant not only gave him the opportunity to learn about a culture, but it inspired him in ways unexpected, and that has the potential to benefit students on opposite sides of the world.

Henningsen's walk in the path of Chaucer

THE WRITER WITHIN English teacher Bob Henningsen longs for the solitude of a serious walk under wide open spaces. Some of his resulting essays and poems have been published, and occasionally he shares a well-turned journal entry with his students.

Henningsen's most recent walk, made possible by a grant from the Hayes Fund, took him on a 12-day sojourn in which he retraced the route taken by a group of pilgrims in Geoffrey Chaucer's *Canterbury Tales*. Following as much of the path as possible, Henningsen walked from Winchester to Canterbury, England, taking two connecting footpaths (St. Swithun's Way and The Pilgrim's Way). By opting for a loop past Canterbury that took him to the coast at Dover and back, his hike totaled approximately 210 miles. He says, "Since, along the way, I found no one else making this pilgrimage, I looked for the pilgrim within myself and wrote the



An early morning along The Pilgrim's Way.

following poem. I'm very grateful to the school and the Rogers family for allowing me to complete this hike through the assistance of the Elizabeth Rogers Hayes Fund."

Toward Canterbury (A Pilgrim's Meditation)

By Robert Henningsen

Day's now I've hiked these hills, nettle stung
and sore from the weight I carry.
The flint underfoot has cut with each step
until my feet themselves have turned to stone.
My mind is becoming a thing apart,
lifting from my hobbled form
toward a god I can neither name nor describe.
Carried by birdsong, the bleating of sheep, and
prayers
of ancient voices rising from the track, I walk
in the faith that what pulls me grows closer with
each step.

Morning and afternoon seem two days in one
as the soft air hardens to heat.
Come evening, I seek silence to ponder and plan,
sleep in which to recover.
When I arise, weary and alone,
I begin to doubt my reason.
But then the track takes me and tells me
that when at last I reach the end
the miles I've traveled will mean nothing
and, for a moment, I'll be whole.

News

April 16 through June 2



St. Louis artist and retired surgeon Donald Behrens showed his work in the Kuehner Gallery and Sculpture Garden from April 16 through June 2. Dr. Behrens creates welded steel sculpture of figures and animals from found objects (many of them surgical instruments). He and his wife, Audrey (above) are the parents of Barbara '71, Gary '73, Julie '78, Mark '83 and Chris '86 Behrens.

Tuesday, April 19



The sporty third-generation "Biodiesel Bomber" competed at the Super Mileage Vehicle Competition in Warrensburg and won the People's Choice, Sportsmanship and Engineering Awards. The vehicle was powered by biodiesel fuel processed from waste oil from the JBS kitchen.

Thursday, April 29



During the final round of the all-school debate, a sophomore team — Eileen Williams (far left) and Mariel Van Landingham (second from left) — faced a junior team — Robert Wright (third from left) and Margaret Schnuck — to debate the wisdom of making voting compulsory in federal elections. In a school-wide vote that followed the debate, the opponents of compulsory voting, Margaret and Robert, prevailed.

Our Students

The Class of 2010 graduates

Senior Assembly Faculty Speaker

Howard Jones
(Fine Arts)

Graduation Speakers

Thom Finley '10
Radhika Jain '10

Invocation/Benediction

Jerry Taylor
(Physics teacher and parent of Charlie '10)

Families who graduate

THE ADMINISTRATION and faculty thank the parents of graduates for the parenting they have done, for their generosity in gifts and volunteer hours and for entrusting their wonderful children to John Burroughs School. The school wishes to especially recognize parents who—after the graduation of their children in the Class of 2010—also “graduate,” having no younger students at the school.

Cris Atchison
Donna Atchison
Edward and Irene Blake
William and Patricia Brasher
Curtis and Lauren Brown
Reginald Smith and Gail Buss
Brett and Lisa Campbell
Phyllis Cherrick
Michael Danis
Warren and Emily Davis
Sam and Claudia Dicken
Terry and Elizabeth Dyer
Tracy Edwards
Irl and Suzanne Engelhardt
Donald and Ann Ferguson
Peter and Macon Finley
Richard Fleming and Sarah Smith
Steven Goldstein and Laura Staley
Eric Gudmestad
Susan Gudmestad
Avivi and Shoshana Heiman
Eugenio and Carol Herbosa
Doug Hobbs and Radhika Batra
Bart and Patti Holtzman
Martin and Cynthia Ivancic
Punit and Meera Jain
Kurt and Andrea Kallaus
Robert Wolfrum and Marcia Koenig
Michael and Deborah Lane
Brian Ciskowski and Sherry Lane
Julie Langlois
Paul Langlois
Ja and Tae Soon Lee
Zulin Shi and Kathy Lin
David Niemeyer and Myra Lincoln
Steven Hirsch and Joan Luby-Hirsch
Herluf and Cynthia Lund
Marvin and Belinda Mack
Surajit and Sambrita Majumdar
Mitchell and Karen Margo
Richard and Lisa Marston
Peter and Kelly McLoughlin
John and Laura Meyer
Stephen and Alice Montgomery
Frank and Patti Murphy
Peter and Judith Naclerio
John Newcomer
Samson and Virginia Okoloko
Dennis and JoAnn Petruzzo
Peter Steuteran and Anne Maloney
Jerome and Jane Taylor
Joseph and Anne Tolan
Arthur and Pam Townsend
Sergey and Regina Troianovski
Kenneth and Lida Wagner
Walter and Tiffanie Walton

The other side of the college admissions process

FOR NANETTE TARBOUNI, the graduation of the class of 2010 marked the completion of her first year as director of college counseling at Burroughs. The former admissions director at Washington University recently reflected on her new role on the other side of the admissions desk.

1. Contrast the primary objectives of the college admissions person and the college counselor.

The primary role for a college admissions officer is to bring in a class that is a reflection of the institution's goals — including size, diversity, athletics, etc., whatever that particular college has decided are its priorities. College admissions officers love getting to know students, in person, and through their application files, and to facilitate the right fit between a student and his/her college. It's really fun when you can “see” a kid at your college! And college admissions officers become attached to applicants — those they have met — and also through the paper (application) a student puts together. It's hard to believe how you can fall in love with a kid you've never met, but you do!

A college counselor's primary role is to help students have a college search process that allows them to know themselves, think about their options and ultimately assist them in finding the college/university that is a great fit for them and will allow them to continue their academic and social growth. College counselors are conduits to that process. One of the most important aspects of this role is to be a really good listener as a student “begins to process out loud” about the place where he/she might want to spend four important years of his/her life. College counselors also enjoy the “family aspect” of this process — since everyone is going through an important process at this time of a young adult's life.

2. What do you like most about your new role?

What a joy to come to work every day! I love the students at Burroughs! This is such a special place — great families, students, faculty and staff.

3. As a college admissions director, you got to know hundreds of thousands of high school seniors from thousands of schools. How does Burroughs (the school and its students) stack up?

Being as objective as I can possibly be (after a wonderful year here), it is fair to say that Burroughs is one of the strongest high schools — not just in the States, but in the world. The academics are superb, the faculty outstanding, the students love to learn, everyone here is eager to support student success and happiness. The things that happen daily are so special. In assembly, for example, students are naturally empowered by making announcements in front of 600+ people. Their confidence and poise develop in a really natural way. And, in the



Former Washington University director of undergraduate admissions Nanette Tarbouni reversed roles in 2009 to join the Burroughs college counseling team. Above, she discusses college options with Morgan Mizell '11.

classroom, teachers expect students to be engaged — with their eyes up. I love that when you talk to a Burroughs kid, he/she LOOKS at you — in the eye!

“I love that when you talk to a Burroughs kid, he/she LOOKs at you — in the eye!”

4. So, from the college counseling perspective, how did the Class of 2010 do?

I think the Class of 2010 had a successful year — not because they are enrolling at so many great colleges — which they are, but because they entered senior year with raw talent and enthusiasm, and they left not only talented, but empowered and eager for the next step. ... whatever it may be. They have the skills and confidence to accomplish whatever they want!

5. The 103 members of the class are attending 58 schools, many of them highly competitive. What makes a school right for the student?

We are so fortunate to live in a society that offers so much educational choice. To me, the most important thing about young people choosing a college, any college, is making sure they have chosen a place where they will be intellectually stretched, where they will continue to ask questions and seek answers, where they will continue to be exposed to those with other ideas and perspectives and where they will be appreciative of the gift of their education. We can receive a great education at nearly every college in this country, if it's a good fit. A bad education can also be had at a “great” place, if it's not the right place for that individual.

6. How do you measure your success as a college counselor?

As college counselors, we are successful if students are happy with their final choice. Sometimes that happiness is not apparent as they leave for college, but rather as they reflect back on their decisions in the context of the way Burroughs has prepared them for the next step and what they make of their college experience. Finally, how does all of that prepare them for life with all its disappointments and joys. And the adults who are supporting their college adventure sit back and sigh, wishing we could do it all over again.



Above, from foreground are Thom Finley, Charlie Taylor, Cameron Smith, Russell Browning, Hayes Beyersdorfer, Henry Schmidt and Ben Westfall on their way to have a class photo taken on graduation night. The 103 members of the class are attending 58 colleges.

Class of 2010

Where do they go from here? (as of September 1, 2010)

- Allegheny College**
Drew Miller
- American University**
Sam Ferguson
Nate Seeskin
- Bard College**
Julia Meyer
- Baylor University**
Rebecca Malzahn
- Belmont University**
Jordan Gudmestad
- Boston College**
Molly McCallum
- Boston University**
Max Witt
- Bowdoin College**
Ben Montgomery
- Brown University**
Thom Finley
Sam Margo
Leah Newcomer
- Butler University**
Oliver Reed
- Carleton College**
Sophia Davis
Michael Tolan
- Carnegie Mellon University**
Ethan Pfeifer
Anjum Rangwala
- Colby College**
Rebecca Herman
- University of Colorado at Boulder**
Jenni Gerard
Ian Zatlin
- Connecticut College**
Reshma Shah
- Cornell College**
Charlie Taylor
- Cornell University**
Russell Browning
- Dartmouth College**
Devon Camp
Mary Ivancic
- University of Denver**
Andrew Watt
- Duke University**
Shamaita Majumdar
- Hamilton College**
Madison Molho
- Harvard University**
David Franks
Jennifer Hatfield
Christina Herbosa
Radhika Jain
Ian Nightingale
- University of Illinois—Champaign**
Supriya Hobbs
Stephen Lach
- Indiana University at Bloomington**
Curtis Brown
Adam Kallaus
Beni Kovacs
Najja Marshall
Ben Westfall
- University of Kansas**
Jake Banton
Emily Held
Andi Schmid
Alex Wolfrum
- Kenyon College**
Rebecca Katzman
Sally Steuterman
- Lawrence University**
Liz Barenholtz
- Lehigh University**
Tess Flemming
Jake Siwak
- Loyola University—New Orleans**
Sean McLemore
- McGill University**
Carly Langlois
- University of Miami, Florida**
Emily Naclerio
- University of Missouri—Columbia**
Clayton Atchison
Alex Dyer
Taylor Edwards
Andrew Yost
- University of Missouri—Kansas City**
Amit Roy
- New York University**
Talia Heiman
Alex Petruzzo
- University of North Carolina at Chapel Hill**
Cameron Smith

- Northwestern University**
Emily Foley
Matt McDonald
Jane Plegge
Zara Quader
- Oberlin College**
Chris Danis
- University of Pennsylvania**
Spencer Marston
Caroline Min
Matt Williams
- Princeton University**
Jenny Liu
Elizabeth Wagner
- University of Richmond**
Kathleen Murphy
Emily Smith
- St. Louis University**
Carolina Ramos
- Saint Xavier College**
Marvin Mack
- University of Southern California**
Chris Lee
- Stanford University**
JJ Liu
- Texas A&M University**
Evan Engelhardt
- Texas Christian University**
Natalie Fort
- University of Texas, Austin**
Hayes Beyersdorfer
Jay Blake
- Truman State University**
Alli Lane
- Tufts University**
Curtis Adams
Samantha Lund
- Tulane University**
Liz Cherrick
Julia Goldstein
Maria Rogers
- University of Tulsa**
Rob Dicken
- Vanderbilt University**
Maddie Holtzman
Helen Rapp
- University of Virginia**
Katrin Renner
- Washington University in St. Louis**
Max Campbell
Michael Carney
Marc Niemeyer
Kristen Peters
Emily Sky
Arthur Townsend
- College of William and Mary**
Alex Brasher
- Williams College**
Henry Schmidt
- University of Wisconsin, Madison**
Mark Troianovski
- Yale University**
Alex Goel
Jack Linshi
Edirin Okoloko
John Stillman



From foreground are Rebecca Malzahn, Rebecca Herman, Carly Langlois and Julia Goldstein.

Graduation 2010

Six years in a lifetime

SINCE 1998, seniors who wished to be considered as speakers at graduation submitted their speeches in the spring. A committee of faculty and selected seniors reviewed their submissions and selected two, a boy and a girl, in a blind selection process.

This year, Radhika Jain and Thom Finley, shared the honor and a common theme. They talked about the fleeting nature of time, and about how they will take what they learned at Burroughs into the rest of their lives. Excerpts from the speeches follow. For complete transcripts, visit jburroughs.org.

Radhika Jain

“Life moves; it is not static — its chapters do not last. Just as the hazy morning light gives way to the bright tones of daytime, so are we poised to wave goodbye to childhood ... and hello to a new world of responsibility and opportunities.

... We are all blessed to have received a Burroughs education, and I personally have often wondered, how do I justify this experience, this incredible privilege that so few youth are able to enjoy? How do I make myself deserve the relationships and ideas that this school fosters? I believe that if you truly probe the lessons Burroughs offers, then you will find the answer to these questions. We can maximize our experience at this school by sharing it with the world. For if I have learned anything from the ... faculty and student body at Burroughs, it is this: to give of yourself and your knowledge is no less important than the act of learning itself. ...

I am so proud to share this moment with you, ... but its particular “gold” will not, as much as I try to cling to it, stay. As we near the end of our tenure at Burroughs, we seek instead a different kind of immortality — one of values rather than physical being. We should not keep the Burroughs experience to ourselves!”

Thom Finley

“Six years is not a very long time. ...

Looking back, our collective tenure here is just the tiniest fraction of our lives, the layover time we have happened to share on our individual journeys toward 103 distinctly meaningful adulthoods. And as we look to the coming decades, ... it’s difficult to make the case that these six years behind us will mean more than the years ahead.

But something has happened here that cannot possibly be replicated anywhere else. ... At Burroughs, ... we have developed our personal vocabularies for seeing everything. We have done more than simply mature in this place; we have stretched the blank canvases onto which the rest of our lives can be painted.

Without this miniature world called Burroughs, we would not know how to take derivatives or throw pottery, how to deliver speeches, how to sit quietly, how to say things with purpose and know why we say them. We would not see the world in right angles, we would not know the value of a quiet walk under the stars or the worth of every single human being. ... We could have learned all of these things in a million different places and in a million different ways, but we didn’t. We learned them here, with these people, at this time. I believe this is why, no matter how many six-year periods pass in our constantly diverging lives, the one that we conclude today might be the most important.

Burroughs does not end here. Somehow, every one of us has been crucial to every other, and in this way we will carry Burroughs with us forever. ...”

News

Thursday, May 14 and Friday, May 15



The JBS Players presented "The Musical Comedy Murders of 1940." From left are Ted Grace '13, Keaton Armentrout '11, Thom Finley '10 and Lily Strassner '11.

Sunday, May 16



Though the Young JBS Players had planned to take its presentation of "A Midsummer Night's Dream" outdoors, a soggy lawn and threatening clouds sent the Sunday afternoon performance under shelter. First on the Haertter Hall stage were "Green Show" performers, who read sonnets, performed on the cello and acted out scenes and soliloquies from the four Shakespeare plays — "Hamlet," "Macbeth," "Romeo and Juliet" and "Julius Caesar" — that the JBS English Department includes in its curriculum. The afternoon culminated with the one-act production of "A Midsummer Night's Dream," featuring a cast of 21 seventh and eighth graders, one of whom was Caroline Adams '15 (above).

Monday, August 30



The 2010-11 school year commenced with the Class of 2016 taking its place for morning assembly in the front rows of Haertter Hall. From left are Gen Nickerson, John Moley and Greta Nagy.

Summertime's departure from routine

THE ROUTINE was different, but the community remained active during the summer, both on and off campus. Thank you to Margaret Bahe (Science) and Andrew Newman (Fine Arts) for these photos.



At right, from foreground, Steph Kelly, Ros Shinkle and Lucy Weilbach were among the 32 rising ninth graders to participate in the annual Grand Canyon trip.



In August, rising seniors got a last chance to visit Drey Land as a class. From left are Liz Kelly, Jordan Schott, Laine Baizer, Margaret Schnuck (in back), Sean Sudekum, Mackenzie Grady and Katherine Weinstein.



Above, teaching assistant Julia Goldstein '10 (on right) helps a student in the Aim High program.



Burroughs students organized the two-week August Days camp for 40 children from the Youth and Family Center in north St. Louis. Activities ranged from field day events and swimming on campus to excursions to the Science Center and City Museum. Above, Nate Shelton '11 (on right) and a camper run experiments in the life science lab at the Science Center.



Above, Turner Rapp '12 does a crossover stretch before a cross country practice on a scorcher August day.



Above, lifeguard Daniel Yee '12 helps a Burr Oak camper.

At right, Head of School Andy Abbott (on left) leads a tour for a delegation from China. Members of the delegation were interested in American education, and Burroughs was the only school in the U.S. that they visited.



Above, new students in grades 8 and 9 and an assigned classmate buddy participated in Drey Land Plus in early August. The students bonded as a group, learned about their school, got to know some teachers and participated in a program much like the one that seventh graders will experience in October.



Home sweet bluebird home

BLUEBIRDS SEEM comfortable in new digs on the Burroughs campus. Seventh grade social studies students successfully attracted the highly desirable birds with hand-made houses situated in strategic locations around campus.

The environmental service project undertaken by students in Christine Marshall and James Wagner's classes has brought two young bluebird families to the campus. The species, appreciated for its vibrant blue color and sweet song, had been threatened by loss of habitat and nesting competition during the first part of the twentieth century. By the 1960s and 70s, however, bluebirds were thriving again largely due to the effort of bird lovers, like those at Burroughs, who had installed birdhouses in prime locations.

In order to provide accommodations that would attract these somewhat particular birds, students researched house designs and then each of four classes selected one design to build. With four classes between the two teachers, Burroughs ended up with four different designs. All of the houses share some characteristics that make them desirable for bluebirds. The front holes are ¾ inch in diameter to discourage larger birds from taking up residence. Ventilation allows for rain to drain and for hot air to escape. All of the boxes have some form of access for clearing out the boxes and monitoring.

The students built the houses, a total of 16, with the help of Dan Barton and Brian Connor in the Industrial Technology Department and then situated them in large open spaces not far from trees. Mr. Wagner knew that the athletic fields on the western side of campus could easily accommodate the birds, but since bluebirds tend to gravitate toward more rural settings, the challenge would be to get them to stop in Ladue. Mr. Wagner admits having doubts.

But not long after installing the houses in early April, he began hearing reports of bluebird sightings. "I thought we had gotten the houses up just a little too late. As I walked the bluebird trail, in several of the houses I found barn swallow nests, competitors of bluebirds. I was really beginning to doubt the reports I had heard from others. The barn swallows were at the far north end of the campus in boxes on a hill, and there were only a couple more boxes to check, located by the construction for the new soccer field. I was sure I wouldn't find any-



April 2010: Eggs!



June 15, 2010: Fledglings!

thing there. I opened the last box, the one closest to the construction and was delighted to find myself staring at a perfect bluebird nest, not a tumble of twigs like the swallows enjoy, with a clutch of four eggs."

A couple weeks later, Mr. Wagner took a break from Field Day festivities to again visit the bluebird house just west of the tennis courts.

"I approached the box from the rear and stood quietly for a moment, listening for any activity inside. Hearing none, I gently opened the back only to be startled by a flutter of wings racing out the front hole. I saw one of the parents glide away toward the group of trees just north of the tennis courts, only to lose her in the foliage. I quickly checked on the eggs, four in



Eastern Bluebird (stock photo)

"If you walk the campus, you might just spot one of our beautiful bluebirds flying by."

all, pale blue. The number of eggs had not changed in several days, so the mother had probably started incubating them, which would last for 12 to 14 days. After hatching, it would be another 16 to 22 days before the young fledglings took their first trip away from the nest. I was satisfied things were going well. I closed the box and walked about half way between the bird house and the patch of trees where the parent had flown.

"It took about 10 minutes of patient watching, but finally I spotted a small bird alight a dead branch high above. It was hard to make out, but it appeared to have the white stomach and brown chest of a bluebird. Another five minutes passed before the bird, watching me watch her, glided down from the tree toward her home. During her glide, I was able to see the brilliant blue on her back that makes this bird such a favorite. Turning my head to track the bird unnerved her, and she veered at the last moment to return to the trees. A few more minutes and we re-enacted the scene several times. One time she glided back to a construction cone about thirty feet away rather than the trees. We watched each other some more, and then she hopped onto the dirt, picked up a large insect and wolfed it down. I began to think that the exposed dirt from the construction may have actually attracted the birds to the site. Having seen enough and wanting the mother to return to her nest, I left."

Mr. Wagner estimates that the first nesting produced at least four young bluebirds. If you walk the campus, you might just spot one of our beautiful bluebirds flying by.



June 24, 2010: What a difference nine days makes.

News

Tending to Drey Land

IN 1969 former Headmaster Ed Cissel accepted timberman/landowner Leo Drey's '34 offer to lease a tract of Ozark woodland to the school.

Mr. Cissel, Mr. Drey and several faculty members scouted properties in southeast Missouri, looking for a tract of land that would serve as an extended campus which would reinforce the school's interest in nature and outdoor life. They wanted a location that was wild, remote and yet physically accessible. They settled on what is now Drey Land, the 44-acre property that borders Sinking Creek in the Ozarks.

By the fall of 1971, members of the community, including students, had built a camp on the property, and Burroughs planned its first Drey Land orientation for seventh graders in the fall of 1971. At about the same time, Mr. Cissel recognized that he needed somebody to physically care for the camp and coordinate the programs that would be offered there.

In 1972, he hired Eric Hanson as mathematics teacher and Drey Land coordinator. Mr. Hanson explains, "My job was not to develop programs. Mr. Cissel wanted every faculty member at JBS to take responsibility for that. He wanted me to support that goal by facilitating the activities that took place at the camp."

So, the summer after that first seventh grade Drey Land, Mr. Hanson, Dora Tickner (the grade 7 principal) and Harry Bradley (counselor) formalized the orientation that would take place in the fall of 1972. It's a program that remains remarkably as they planned it that first year. Other experiences, such as Bio Drey Land and Senior Drey Land, have been added. And through the years Mr. Hanson has worked with faculty members to send students to the camp for programs ranging from trailblazing outings to Spanish immersion weekends to football training camps.

Since the early 70s, the school has added a few facilities — a couple more cabins, a pavilion and an obstacle

course — but the intention has always been that Drey Land would be a camp, not a resort. "We want the facility to be presentable and well-maintained, but it should be 'Ozarkian.'" To keep the camp in good shape, Mr.



Eric Hanson (Math), who has served as the Drey Land coordinator since 1972, has handed over the camp keys to his successor, John Pierson (English).

Hanson has made hundreds of 150-mile trips to the camp — every two weeks in the summer to mow, paint, fix plumbing and buildings, etc. In the winter, he goes less often — every three or four weeks.

After 38 years as Drey Land's coordinator, Hanson recently entrusted the responsibility to John Pierson (English; Theatre). Mr. Pierson has been involved with the maintenance of the camp and the Drey Land programs since the early '90s, and served as the coordinator of the camp, with Michael Dee (English), when Mr. Hanson was on sabbatical during 2004-05 school year.

Our Alumni

The gift of memories ...

What's in your attic?

THERE ARE MANY WAYS to support Burroughs. Come to a play, a reunion, a game, a party, a concert or one of the many other activities that Burroughs sponsors. Get involved with the Alumni Board, host a regional gathering, help a young grad get a first job, join our online community on Facebook or Linked-In or simply get your JBS friends together and remember the good times. Give a gift, volunteer for a pho-nathon or remember the school in your estate plans.

Cleaning out your closet is another way. The JBS archives is actively collecting JBS memorabilia. We're particularly interested in jerseys, sweatshirts, hats, jackets, helmets and uniforms from all decades of the school's history. We've got a complete collection of yearbooks and graduation programs, but would like to have newspaper clippings, event programs and photographs. We also welcome digital images, scrapbooks, slides and film.

If you would like to give something to the JBS Archives, please contact the Development Office.

— JIM KEMP
Director of Advancement
Ext. 256 at 314-993-4040
or 800-264-4045
jkemp@jburroughs.org



Recent gifts of school memorabilia include physical education jumpers (from Lisa Holekamp Yost '78 and Genie McKee '69), a JBS hat (from Charles DePew, Jr. '31), a wrestling uniform (from Carl Burst III '61) and a baseball uniform (from the late Gene Jantzen '28).

Ways to stay connected

JBS ALUMNI are reconnecting online—finding old friends, catching up with classmates, sharing photos and networking by industry and city.



More than 1,900 alums have joined the Burroughs Facebook page for social networking.



The Burroughs Linked-In Group for professional networking has more than 900 alumni members.

Novices and pros are welcome to join either. If you need help getting set up, contact Jim Kemp (jkemp@jburroughs.org) in the Alumni Office or visit his Facebook page.

More opportunities for alumni to connect. . . and in new ways

HEAD OF SCHOOL Andy Abbott would like to do more to connect alumni to the school, and he'd like to do it in new ways.

At an Alumni Forum in March, he said, "When I first came to Burroughs nine years ago and began meeting alumni, I was struck by the deep connection many of you feel for our school. . . . Our alumni are eager and willing to stay connected to our school. And I want to find new ways to reach out to more of you. . . . Connected for life. That's my goal for our Alumni Association and members at large."

The John Burroughs School Alumni Association formed in 1928, just two years after the school graduated its first students. Since then, the group has been actively finding ways for alumni to come together by sponsoring alumni picnics, golf tournaments and Back to School Nights.

"I think we can do more. And in new ways," said Abbott. "The greatest asset that an Alumni Association can deliver is a network of alumni who want to interact with each other and serve our school."

"I want to find new ways to

reach out to more of you. . . .

Connected for life. That's my goal

for our Alumni Association and

members at large."

As an initial step, the school asked for alumni input via a survey. Sarah Yoselevsky Kaye '95 compiled the results of the survey in preparation for Abbott's taking over as head of school. The findings were no surprise. We learned that 98.9 percent of respondents believed that the education at Burroughs is of high quality. We learned that our alumni believe that traditions such as morning assembly, family-style lunches and formal graduation are valuable. We also learned that our alumni are looking for more ways to connect.

The purpose of the Alumni Forum in March was to open up the topic for conversation. Participants spoke candidly about how the school could best serve and be actively involved with its alumni. They reviewed current and potential alumni programs and brainstormed new ideas.

What's already happened

Some of those initiatives have already been added. For example, the Alumni Office has ramped up the school's online presence with Burroughs groups on Facebook and Linked-In. We invite you to join those groups.

But we've also added opportunities for our alumni to meet face to face. Last year, the Alumni Office launched three new events — an alumni exhibit in the Kuehner Gallery during Alumni Reunion Weekend, a reception for young alumni and their parents between the two performances of the holiday program and a networking reception in conjunction with the annual golf tournament. We've also hosted regional receptions in New York, Boston, San Francisco and Los Angeles.

The Alumni Office also has facilitated the formation of several groups of alumni with common interests. One of these groups centers around the interests of young moms in St. Louis, another around alumni with an



At the Alumni Forum in March, Head of School Andy Abbott said, "I want to facilitate the growth of the Burroughs network. . . . We want every student who comes through our doors to walk out with a connection to this network for life." During the breakout sessions that followed, alumni brainstormed about how the school can best serve its alumni.

entrepreneurial bent and still another brings together alumni who are interested in the visual arts (see related story on page 9). The school invites alumni to consider joining one of these groups or to form a new one. Contact Jim Kemp (314-993-4045, ext. 256) if you're interested.

And what's to come

Next on the horizon is an expanded Alumni Weekend spanning four days from October 7 through 10 and featuring an exhibit and performances by alumni artists. Filmmaker Joe Leonard '98 will show his critically acclaimed feature-length film "How I Got Lost" on Thursday evening. Artist Fawn Potash '80 will exhibit her work and Marlissa Hudson '95 will perform at the cocktail reception on Friday evening. And singer/songwriter Rosalinde Block '70 will perform at the picnic on Saturday. Another new event this year will have alumni field hockey players engaging in some friendly competition on Sunday morning. Soccer players will move their traditional Sunday morning game to the new Beckman Field. (For details about the weekend's events, see the back panel of this Reporter.)

Other events are in the early stages of planning. We hope to have some of our alumni in college on campus as representatives of their respective schools at the College Counseling Seminar in May. And we also hope to invite alumni on campus for an Alumni Career Day and Speaker Series.

Needless to say, the broadened opportunities for our alumni to connect are a work in progress. We welcome your input, but even more importantly, we welcome your presence.



A group of young alumnae gathered for a play date in June and plan to make gingerbread houses in December. If you'd like to join them, contact Amy Greenwood Dunaway '92 at 314-993-4045, ext. 315.

Alumni advisory committee tends JBS art collection

AS PART OF ITS MISSION to build connections among alumni with common interests, the school formed its Fine Arts Advisory Committee, chaired by William Shearburn '79, in May of 2008.

The committee's expertise has been an invaluable resource in the care of the school's fine art collection. The collection, representing an array of media, techniques and styles, supports the idea that an appreciation of the arts is best nurtured in the presence of art. It was something a few parents believed in strongly in the early years of the school. And so, they made gifts of art, specifically designated to enrich the Burroughs experience.

One of the committee's first functions was to raise funds for the restoration and preservation of the school's permanent art collection so that Burroughs students could experience fine art on campus everyday. The school formally brought many of the finest works together for the first-ever exhibit of the collection in the fall of 2008, in conjunction with the opening of the Kuehner Gallery. Since that exhibit, the committee has continued



Howard Jones (Fine Arts) recently installed a collection of pre-Columbian art in a display case across from the faculty lounge in the Brauer Building. The collection (bowls, vases, figures and a flute) was donated by grandparent John C. Boehm and dates from as early as 500 BC to 1500 AD.

its work and has been instrumental in the acquisition of several additional works (listed below). The school thanks the Fine Arts Advisory Committee and Donya Allison, the collection's curator, for the continued stewardship of this valuable resource for its students.

"Untitled 1997" by Wayne Thiebaud (dry point spit-bite etching), gifted by John and Sally Van Doren

"Untitled" by William Fet (oil painting on panel), gifted by Rosemary Rosenthal

"Untitled" by anonymous (color photograph), gifted by Rosemary Rosenthal

"Untitled" by Quin Hua (ink and watercolor), gifted by artist

"Dreamer" from the Mixed Metaphor Series by Susan Becker Chase '62 (clay sculpture), gifted by artist

"Surgical Fantasy" by Simon Ybarra (three-dimensional hanging mobile), gifted by Philip Skroska

"Surveyed/Surrounded/Supplanted" from the Homeland Scrolls Series by Sandra Matthews '69, gifted by artist

"Wing It, 1982" by Joan Hall (mixed media), gifted anonymously

"Untitled" by Bill Kohn (watercolor), gifted anonymously

Pre-Columbian art (clay vessels, bowls, figures, etc.), gifted by John C. Boehm

"Arch in the Form of a Screw for Times Square, 1976" by Claes Oldenburg (lithograph), gifted by William Shearburn '79 in honor of the class of '79

Burroughs lithograph on loan to the St. Louis Art Museum

A JOE JONES LITHOGRAPH from the JBS collection will be included in the St. Louis Art Museum's exhibit, "Joe Jones: Painter of the American Scene," from October 10, 2010 to January 2, 2011 in the museum's main galleries.

The lithograph, donated anonymously by an alumna in 2005, provides a rare example of the artist's early lithography work and will accompany the related large-scale oil painting of the same name. That painting, on loan to the St. Louis Art Museum from a private collection, has been on display in a gallery near the front entrance. The juxtaposition of the two works will allow visitors to consider Jones' treatment of the same subject in two different media. The museum will restore the Burroughs piece in preparation for the exhibit.



Studio Interior by Joe Jones, lithograph, 1932 (10 3/4 x 12 3/4 inches), from the Burroughs collection



Studio Interior by Joe Jones, oil on canvas, 1932 (40 x 50 inches), from the collection of Jeanne and Rex Sinquefield

This show will be the first major exhibition devoted to Jones' work and will include more than 60 works from both public and private collections. Jones was a self-taught artist who was born in St. Louis in 1909. He is best known for his regionalist scenes of agricultural labor.

Following the showing in St. Louis, the exhibit will travel to the Dixon Gallery and Gardens in Memphis, TN, and will remain on display there from January 23 through April 17, 2011.

Our Alumni

Twentieth annual JBS Golf Tournament

ALMOST 100 GOLFERS played in the twentieth annual JBS Alumni Golf Tournament at the Bogey Club on Monday, May 10. After golf, another 30 alums, parents and former faculty visited at a networking cocktail party.



From left are Mike Todorovich '93, Nicole Moore Wohlford '97, John Kemper '96 and Kyle Chapman '97.



From left are parents Russell Browning, Ayaz Malik, Richard Bach and Neil Barnett.



From left are Jim Koman '82 and Steve Maritz '76.



From left are Peter Hobler '75, Steve Wolff '75, Andy Huey '76 and Rob Rosenfeld '75.

Our Alumni

Minding the baby beluga

ROBBIE MOLDEN'S '02 JOB at Shedd Aquarium in Chicago has grown.

It began as an internship in 2009. After earning a bachelor's degree in neuroscience from Kenyon College, he enrolled in the animal training and management program at Moorpark College (CA). He then took an internship at Shedd, where he cared for Nuvavik, a newborn beluga whale, who at that time weighed 170 pounds. "When whales or dolphins are born at Shedd Aquarium, we observe their behavior minute by minute 24 hours a day for three to four months to ensure they are healthy and nursing well."

A month later, the job grew into a full-time position. As one of the marine mammal staff members at Shedd, Molden attends to eight Beluga whales and three Pacific white-sided dolphins who live in the 3 million gallon saltwater aquarium. He enjoys working with the dolphins and whales during training sessions, performing water stunts with the animals in the aquarium's new show, "Fantasea," and teaching guests about the aquarium's whales during Beluga Encounters.

But behind the scenes, animal care is Shedd's highest priority, and it consumes most of Molden's day. Making sure that the animals stay healthy requires vigilance, but with good care, many of the animals at Shedd will outlive their counterparts in the wild. Shedd staff scrupulously monitors the food supply to ensure that it is pathogen-free, and every whale gets four to six training sessions each day. These sessions not only enable the trainer to exercise and mentally stimulate the animals, but also to assess their well-being, check their teeth and take ultrasounds or blood when necessary. It sounds simple, but "You can't put a leash on a whale or force it to do anything it does not want to do. We use fish to positively reinforce the animals during training sessions. The whales participation is completely their choice."

In general, the animals enjoy the sessions, as does Molden. Belugas and dolphins are extremely playful and affectionate and that contributes to making a big job, rewarding and fun.



Robbie Molden '02 works with Shedd Aquarium's beluga whales and Pacific white-sided dolphins.

Leslie Desmond '72 whispers her bidding

LESLIE DESMOND '72 was introduced to Bill Dorrance by a mutual friend in 1995.

The 89-year-old cattle rancher from Enterprise, OR, had spent a lifetime developing his skills with horses and livestock. In 1931, he came to central California and eventually built his ranch on the top of Mt. Toro in Salinas, CA. Leslie, born in Germany to American parents and raised in New England and St. Louis, had moved to California several years earlier to open a riding school in the Marin County town of Novato. At that time, her other hats included those of screenwriter, environmental consultant and freelance photojournalist. Her first video series, *American Horsemanship for Young and Old*, had just come out a few days before she crossed paths with Bill Dorrance. By the end of that first conversation, Leslie accepted his invitation to bring her students and horses to work with him.

"That day was a significant turning point in my understanding of horses," she recalls. His invitation marked the beginning of a four-year apprenticeship in which the incredibly fit master horseman taught Leslie how to apply a "better feel," as he put it, to the training and handling of horses. A horse-lover from the start as well, Leslie had been given a horse by a neighbor at the age of nine.

Dorrance taught Leslie how to communicate her intentions to the horse in the gentlest of terms. "Go with the horse, so that the horse can pick up your feel and then go with you," he said. The onus was on the rider to make things clear to the horse so that the right choice was the obvious one.

Dorrance assured his student that anybody who wanted to learn "feel," the language of the horse, could. In Leslie's case, the desire to improve her skills was there, but embracing Dorrance's technique meant unlearning some of the things she had invested years to understand and apply ... as a trainer, coach and competitor. "I had trained hundreds of horses by then, using a combination of other approaches. I was reluctant to start over and discard 30 years worth of what seemed like useful knowledge. In the end, I understood that it wasn't about that." With a steady delivery of how-tos and what-nots, Dorrance prevailed, ultimately changing his student's way of thinking about horse handling and riding.

Not long after her arrival at Bill's ranch, it became clear to Leslie that the elder horseman had something more on his mind. In not-so-veiled hints, he suggested that they should collaborate. "You know, a fella'd write a book if he only knew how," he said. Leslie got the message. As they trained horses together, put on demonstrations and held clinics, she began documenting her experience with copious notes, recordings and photographs.

On three occasions, Bill told Leslie to stop writing. "A fella had better learn how to walk his talk when he's writing about 'feel' Bill would tell me. After rigorous practice under his scrutiny, I pretty much got it. Bill would nod, and I continued to write," she says. Their finished product, *True Horsemanship Through Feel*, was recognized almost immediately as a classic in international horse training circles. It has been reprinted every year since it was published by her company, Diamond Lu Productions, LLC, a few weeks before Dorrance died in 1999. Leslie published a sequel to the book, a ten-CD audio book called *Horse Handling and Riding Through Feel* (shown at right) in 2006.

The trail to "feel"

Today, Leslie is an internationally recognized horsemanship coach and leading disciple of the technique that has the rider understanding the horse's language through "feel." Though her years with Dorrance were transformative, her earlier training had prepared her to be open-minded to Dorrance's unorthodox approach.

Leslie's first mentor, Ivan Taylor, was a retired U.S. Cavalry officer from Manchester, VT, who taught her to ride using "feel and release" at the age of 8. His

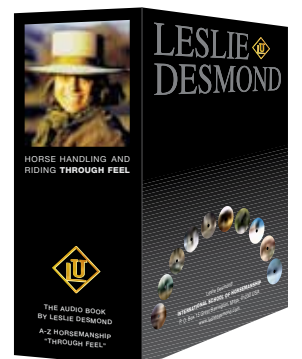


Leslie Desmond's '72 books and audiobooks are classics in international horse training circles.

gentle way of communicating his intentions with his horse was similar to that of Dorrance. "Ivan's approach fit my style and made a lasting impression," she recalls. "He never jerked the reins, raised his voice or struck an animal. He adored them. This clearly showed in Ivan's respect and manners around them." Leslie competed in her first show at 10. In 1964, she submitted her first horse book to the editors of *National Geographic*. "The manuscript was returned with a very kind note, advising me to 'keep up the good work and try again' when I was a bit older," she said.

After her family moved to St. Louis from Williamstown, MA, in 1967, she competed regularly in local and regional jumping events in and around St. Louis County. She left Burroughs a year early and headed off to Bennington College in 1971 with high hopes of a career in art and music. When her reporting on a local horse-abuse case helped put the offender behind bars, she interned at the *St. Louis Post-Dispatch* before transferring to Boston University to pursue a degree in journalism ('76). For the next ten years, she worked as an environmental reporter and water case law consultant, and held several elected and appointed positions in Berkshire County, MA, that revolved around clean water. In 1986, Waste Management, Inc. offered Leslie the position of assistant regional director for landfill siting in the Northeast. "Those years required a lot of sedentary work indoors," she said. "Finally, I had to get back outside. At heart, I am a servant of the horse and the earth."

Since 2004, Leslie has been living half time outside Stockholm, Sweden, where she bases the International School of Horsemanship and her apprenticeship program. Her work now takes her to nine countries, where she works almost exclusively with trainers who want to advance their horse handling and riding skills using "feel." She continues to hold horse-handling seminars and demonstrations in the U.S. and Europe, and expects to release *Riding with Bill*, a tribute to her mentor, and a six-book instructional series titled *The Feel of a Horse* in January 2012.



Alumni News and Notes

Don't see your note?

The notes, marriages, births and condolences on these alumni pages were received before August 28. If you do not see your submission, please check the next issue.

1936

Dorothy Fairbank Newton writes, "I have been living in Carmel Valley for four years, and the sunny weather is very pleasant."

1944

Theora Pierce Hahn reports that she has been broadcasting "Constitution Week" vignettes and "American Heritage" vignettes for 44 years. National Society, Daughters of the American Revolution recently recognized her for having the third most broadcast minutes. She now broadcasts for Campus Radio KSLU (Southeastern Louisiana University) and continues to record by phone for WIOX-WRTN in New Rochelle, NY.

Marjory Hopkins Russell reports that she and her husband, Jim, are enjoying life at The Gatesworth in St. Louis.

Ben Tilghman was invited to present a paper to the third annual meeting of the British Wittgenstein Society in Southampton, England on June 28 and 29. "The paper was "Art, Expression, and Gesture" which seemed to have been well-received. A fine time was had by all, but, alas, 'twas much too brief."

1946

John Minton and his wife, Cee Kase, recently moved to Richmond, VA, and would welcome all classmates, alumni and friends who are visiting the area.

1949

Dorothy Werber Mill writes, "I had a nice visit with **Frances Liepold Singer** '49 in May and enjoy visits with **Shelley Haertter Johnson** '49 now and then."

John Allen Franciscus welcomes grandchild Matias Franciscus Villedrouin, the first male child born in his family in 80 years. John reports seeing many St. Louis people in Harbor Springs in January, July and August.

1950

Frances Rodgers Crowell reports that she still swims and is busy with church activities. Frances enjoys visits with her children in Atlanta, GA, and Raleigh, NC. During the summers, she enjoys visits to Frankfurt, MI, to see her brother, **Bob Rodgers** '52, and his wife, **Sue Harrison Rodgers** '56, and her sister, **Elizabeth Rodgers** '60.

1951

Richard Mesker spends most of his time in Thailand and France. He has five great-grandchildren.

1953

Georgia Kurrus Sledge still lives on Westport Island in Maine.

1956

John Gerlach is the director of the Tri-Institutional Noon Recitals at The Rockefeller University in New York.

1959

Jud Calkins reports that his son, Rexford, appeared for ten nights running in the children's ensemble for The Muny's production of "Beauty and the Beast." He was also selected as a member of The Muny Kids and performed with that group throughout the summer.



For the 13th consecutive year, the Class of '59 (and friends) annual men's golf, music and camaraderie festival was held at the Lake of the Ozarks in May. Pictured above are **Joe Ruwitch** '59, **Wally Rist** '59, **Brig Buettner** '59, Don Beck, Barry Oxenhandler and **Henry Dubinsky** '59. Also attending were **Dave Kieffer** '58 and **John Mabry** '60. If anyone has an interest in attending next year's gathering, please contact Wally at wrist@sbcglobal.net.

1961

Florence Clark Hall writes, "We have been traveling a lot on business and vacations. ... We are busy going to our grandchildren's athletic events (even though they are 8 and 10 years old). I am looking forward to participating at my 50th class reunion in 2011."

Ben Senturia serves on the board of Missouri Votes Conservation. He and Jim Lemen (PE/Athletics) were selected as "Unsung Heroes" of the Jewish Community by the *St. Louis Jewish Light*.

1962

Wes Horner still enjoys work, with no plans to retire anytime soon. He and his wife, Susie, spend lots of time in Vail and will be hiking into Machu Pichu, Peru, in the fall.

1963

Lowry Pei, a writing instructor at Simmons College in Boston, offers full-text downloads of his seven novels at www.lowrypei.com. He writes, "I hope to get feedback from all readers."

1967

Mary Lee Moser traveled to Zambia with her husband, Karl, to celebrate their twentieth anniversary. Her book, *There and Back: A Journal Companion for Special Needs Parents*, is available at Amazon.com.

The events of **Jane Smiley's** thirteenth novel, *Private Life*, span from Missouri in 1883 to California in 1942. The story is based on the life of Smiley's great aunt, who — facing the prospect of being declared an old maid at 27 — allowed herself to be married off to a self-absorbed scientist.

1973

Joe Dreyer performed a tribute to singer/songwriters from the 1920s to 1940s at St. Louis' Kranzberg Arts Center in May.

1975

Gen Obata continues to perform with bands Raven Moon and City Folk and to make artist's quilts. His wife, **Rebecca Stith** '75 (an attorney) recently received the 2009 Director's Award for her work as a commissioner for the Missouri public defender system. Their daughter, Emma (age 22), is starting graduate school at Indiana University and daughter Taylor (age 18) is a biology major at Willamette University.

1976

Steve Maritz was featured on the 2010 AT&T Pebble Beach National Pro-Am web site, having placed second in the Pro-Am Amateur golf competition.

Mary Lou McCarthy McGuire works as a registered nurse for Northwest Pediatrics in St. Charles. She has a daughter in junior high school and another daughter in high school. Mary Lou's husband, Mike, is a stand-up comedian for fun.

Our Alumni

Newman's discovery rocks the world of Audubon scholars

AUDUBON SCHOLARS all over the world are pretty excited about the find of Eric P. Newman '28.

Newman has discovered an etching by bird artist and ornithologist John James Audubon. The discovery of the etching, which appears to be the artist's first engraved illustration, was made in collaboration with Audubon scholar Robert Peck, who is curator of art and artifacts at the Academy of Natural Sciences of Philadelphia. The two spent about a decade hunting for the illustration that Audubon mentioned in an 1824 diary entry. Audubon wrote that he had given a drawing of a grouse to a Philadelphia engraver for use on a New Jersey banknote.

That reference and another a few years later convinced Audubon scholars of the existence of the illustration. But they were stumped. Where was it? Nobody could find it. Peck decided to give it one more try. He contacted Newman, who is a numismatic historian and scholar, and Newman — with the help of his wife of 70 years, Evelyn Edison Newman '37 — started looking. He searched for grouse pictures, pouring over every book written on New Jersey paper money and checking thousands of banknotes issued in the United States. He didn't find any ... until he re-examined his own collection of bank note engravers' sample sheets, which are printed with various images that bank presidents might want on their bills. There, on a sheet issued by Fairman's firm, likely in 1825, was a grouse, a running grouse!

Mr. Newman, who turns 100 in May 2011, has been writing on the history of American money for 80 years. He has authored many articles and books on the topic, and his book on early American paper money is considered the standard in the field. He also has one of the finest private collections of U.S. and colonial American coins and paper money, and established and operates the Newman Money Museum in the Kemper Art Museum at Washington University in St. Louis.

Mr. Newman is also the man for whom the Newman Prize at Burroughs is named. The prize — which recognizes the qualities of exploration, courage and determination in a Burroughs student — honors Mr. Newman as a model of those qualities. The prize enables a Burroughs student to meet with a prominent American of his or her choice.

In the case of Mr. Newman, his curiosity and lifelong love of learning have led in interesting directions. "I was told that nobody had been able to find the Audubon illustration, and I was the one who got to find it!" he says. "Nobody is an expert on anything without digging in and learning about it. That is what my education at JBS did for me."

Ferris Wheel photos appreciated

JOSEPH E. VOLLMAR, JR. '37, who holds the distinction of being the longest licensed engineer in the state of Missouri, continues his interest in engineering through researching and writing articles about prominent engineers, including James B. Eads, who built the historic Eads Bridge, and George W. Ferris, who designed and built the original Ferris Wheel, which was featured at both the Chicago and St. Louis World's Fairs. Mr. Vollmar is interested in locating original photographs of the Ferris Wheel. If anyone can provide information, please contact him at 314-993-6717.

Our Alumni

Schnucks named Citizens of the Year

MEMBERS OF THE Schnuck family — Craig '66, Scott '68, Terry '71, Mark '74, Todd '77 and Nancy (Diemer) '83, and their cousin, Stephanie Schnuck Sterkel — share the honor of 2009 Citizens of the Year. They follow in the footsteps of two other Schnucks, the late Donald O. Schnuck and Edward J. Schnuck, who received the award in 1990 and 1979, respectively. The recipients were honored for their civic involvement as leaders in areas ranging from inner-city revitalization to the arts.

Scott Schnuck, chairman and chief executive officer of Schnuck Markets, accepted the award on behalf of his family at a ceremony at Donald Danforth Plant Science Center on May 18. He talked about how Schnuck Markets had re-invented itself many times in its 71-year history to keep up with consumer and market trends.

In the same way, St. Louis leaders must adapt to move the city forward. He challenged the civic leaders in the audience to think of the Arch as a giant magnet, drawing in successful enterprises, young families and new opportunities. "We must not settle for revitalization. We must aim for reinvention."



For the first time, the Citizen of the Year Award (which is sponsored by the St. Louis Post-Dispatch) went to an entire family — the Schnucks. From left are Craig Schnuck '66, Mark Schnuck '74, Terry Schnuck '71, Todd Schnuck '77, Stephanie Schnuck Sterkel, Nancy Schnuck Diemer '83 and Scott Schnuck '68.

John Burroughs School publishes the *Reporter* for distribution to alumni, parents, past parents, grandparents, faculty, staff and friends of the school.

Editor: Lynn Phelps

Photographer: Andrew Newman '87

Director of Communications and Community Relations:
Ellen Leschen Bremner '67

The *Reporter* was printed by a St. Louis company that is one of only 26 printers in the country to have attained Sustainable Green Partnership certification and is recognized as the leading "green" printer in the state and possibly in the Midwest. In addition to printing the *Reporter* using solvent-free inks and emission-free coatings, we are printing on recycled paper stock that is certified by the Forest Stewardship Council™.

Alumni continued

1978

Illinois Governor Pat Quinn recently named **Michelle Banton Saddler** as his chief of staff. Michelle previously served as the Secretary of the Illinois Department of Human Services.

1980

Sarah Lund Peek lives in Hope Hull, AL, and works at Gold's Gym as a membership advisor/front desk associate. She writes, "After my divorce in September 2009, I have been looking for a new career with better hours, pay, etc. Who isn't? I start school this fall to become a dental assistant. I am looking forward to seeing everyone at our 30-year reunion!"

1981

Jeff Monson writes, "Sorry to have missed the NYC alumni reception — was spending time in New Orleans (first time back since enduring Katrina). Highly recommend a three- to five-night stay in the French Quarter. *Laissez les bon tems rouler!*"

1985

Shireen Khan enjoyed a mini-reunion with classmates **Liz Pittman Ehrenfest-Steinglass** and **Caroline Kraus** in San Francisco last month.

1989

Jon Hamm has been immortalized with a new Don Draper (the character he plays in AMC's "Mad Men") "Barbie" doll. He and his former student, **Ellie Kemper** '98, have been cast in a wedding comedy that is slated for release in May 2011.

1990

Kate Danna teaches business writing at Loyola University.

1991

Martha Fischer has returned to Burroughs to coach girls basketball and boys and girls soccer and teach physical education.

Anthony Frisella spent ten days in Leogane, Haiti, about a month after the country's January 12 earthquake.

Leogane was near the epicenter of the earthquake, and about 90 percent of the buildings collapsed or were structurally damaged and uninhabitable. "I did orthopedic procedures (including amputations) in a makeshift classroom operating room. I also spent two days operating at the Doctors Without Borders field hospital."

1994

Eleanor Dubinsky reports that her new CD, "Sea Inside," is now available for purchase on iTunes. She writes, "'Sea Inside' is a group of seven new songs that beckon you to the undulating waves of the sea. The tracks include vocals in English, French and Spanish and highlight my voice with acoustic, smooth grooves and soothing, sensual melodies. The songs are all originals and are terrific for long drives in the car, chilling out at or after work, and other stress relief for listeners of any age. Trust me, your kids (and parents) will love them!" To preview some tracks, visit myspace.com/eleanordubinsky.

1995

Marlissa Hudson has performed with the St. Louis Symphony Orchestra, Union Avenue Opera and the St. Louis Civic Orchestra. She also performed with the Burroughs choir at its April 28 concert.

Becca Lowenhaupt recently completed her doctorate in educational leadership and policy at the University of Wisconsin-Madison. She writes, "Looking forward to joining **Dr. (Keith) Shahan** '62 and other alums in the Chicago area. Will be working as educational researcher at Northwestern, so relocating to Evanston with the family."

Former exchange student **Anna Szul Wagrowski** has run her own legal firm since 2005. She has two sons — Julian (age 4) and Emil (age 5 months).

1996

Rocco Danna and his wife, Christiane, have a new baby girl. Rocco continues to work at HOK in St. Louis.

1997

Tate Greditzer started a four-year residency in diagnostic radiology at University of Miami (Florida) in July.

1998

Julia Riedel graduated from Chicago-Kent College of Law in May. Julia was an Honors Scholar at Chicago-Kent, and as of graduation, was in the top 10 percent of her class. This spring, she was a co-recipient of the Honorable Edmund W. Burke Award for Excellence in Forensic Oratory, for her accomplishments as a member of Chicago-Kent's Moot Court Honor Society. In January 2011, she plans to start at Greenberg Traurig's Chicago office.

1999

Lauren Greditzer married Matt Biczak on September 3, 2010.

2000

John Adelman is attending New York University School of Law with expected graduation in 2012.

Emily Fisher reports that she was married in a small outdoor ceremony at Zion National Park in Utah. Other alumni in attendance were classmate **Carolyn Myles**; Emily's brother, **Christopher Fisher** '98; and her father, **Jeffrey Fisher** '65.

Joan Noelker graduated from the Royal College of Surgeons in Ireland in June and started her residency in emergency medicine at Washington University/ Barnes-Jewish Hospital on July 1.

2001

Jimmy Maritz received master's degrees in business administration and journalism from the University of Missouri-Columbia in May. He recently became engaged to Elizabeth (Liz) Henderlong of St. Louis. An April 2011 wedding is planned.

Lucky Vittert recently moved to Jerusalem, Israel, where he works as the Fox News correspondent to the Middle East.

2002

Jenny Lowe Cook reports, "2009 and 2010 have been very eventful. In August 2009, I married Allen Cook, and I was grateful to have friends and classmates **Rebecca Munson**, **Catherine Whyte**, **Colleen Smith**, **Anita Devineni** and **Bianca Chen** all in attendance. Then in May 2010, our first child, Ruby, was born. We live in the greater Portland area of Oregon, where Allen is finishing his degree, and I'm teaching in a sixth/seventh grade classroom at a charter school; this fall I hope to teach Latin as an elective. I guess the apple doesn't fall far from the tree!" (Jenny is the daughter of JBS classics teacher Jim Lowe.)

Brittany Packnett writes, "After teaching third grade in southeast Washington, D.C. through Teach for America, I transitioned to Capital Hill as an education staffer to Wm. Lacy Clay (MO-01). I just returned to Teach for America's national team as director of federal government affairs, handling advocacy of our organization on Capital Hill with the Obama administration and with other external audiences. I am also a District of Columbia School Board Fellow, studying the proper implementation of the newly designed Common Core State Standards initiative in the District's under-served schools."

2003

Yvonne Angieri writes, "I will be completing my degree in theology, classics and Russian at St. Louis University in May 2011. This past spring, I was inducted into two honor societies, Phi Beta Kappa and Alpha Sigma Nu. I am planning graduate studies for the autumn of 2011 in theology and in the meantime am on the management team of two area restaurants, Monarch Restaurant and Herbie's Vintage '72.

Alumni *continued*

2004

Jordan Davis writes, "I recently married my collegiate sweetheart, Cate, and there were a few other JBS kids in the bridal party (**Michael Martinich-Sauter** '05, **Roy Jerome Williams** '04 and **Nicole Davis** '07). We were married on January 2 in Perth, Australia (my wife's hometown)."

T.J. Eisenstein is doing research at a cognitive psychology research lab at Harvard.

Lindsey Maritz has enrolled in a one-year graduate program at Teton Science School located in Kelly, Wyoming. Her emphasis is on teaching and experiential field-based studies. She has been awarded the Nunn Scholarship and the Plummer Excellence Scholarship to attend the University of Wyoming where she will complete her master's degree in natural science education with an emphasis in environmental natural resources. She is National Outdoor Leadership School (NOLS) instructor certified in backpacking and climbing.



Greg Thanavaro (above) graduated with a master's degree in aerospace engineering from Georgia Tech in Atlanta. This summer, he started a new job at Ball Aerospace and Technologies in Boulder, CO. Above, from left are Greg with his family — Samer, **Kristin** '00 and Joni Thanavaro, at his graduation.

2006

Brad Guest bought a home in Baltimore and is working in finance at Proctor & Gamble.

David Sanders recently graduated with honors from Morehouse College with a bachelor's degree in biology (French and psychology minors). David taught science at Aim High during the summer. This school year, he is teaching AP biology, ninth grade biology and first year French at Thomas Jefferson School in St. Louis.

Amanda Springer graduated from the University of Pennsylvania on May 17 (Summa Cum Laude, Phi Beta Kappa and recipient of the Goldstone Prize for Academic Excellence for having the highest GPA in her major). She holds a degree in politics, philosophy and finance with a minor in French. Amanda is now studying pastry and management at the Institute for Culinary Arts in New York City.

2007

Michael Eisenstein is a senior at the University of Miami (Florida).

Alex Kinsella spent the fall semester abroad in Aix-en-Provence. She writes, "Loved everything about my experience in France, especially the French culture and the people. Of course, then there was the food and the shopping."

Several 2007 athletes were selected as captains of their college teams — **David LeResche**, Tufts baseball team; **Cady Macon**, Tufts swimming team; and **Jimmy Martin**, Yale ice hockey team.

2008

Katie Stookesberry studied Afro-Peruvian jazz at a research travel colloquium in Lima, Peru, through the Steinhardt Honors Program at New York University.

Marriages

Mark Nigrelli and **Emily Fisher** '00 on September 26, 2009. Jason Fleischer and **Sara Kraner** '00 on June 26, 2010. Allen Cook and **Jenny Lowe** '02 on August 8, 2009. **Jordan Davis** '04 and Cate Taylor on January 2, 2010.

Births

To Mark and **Candy Freund Anderson** '89, a daughter, Lillian Sadie Anderson, on June 15, 2009. To Derek and **Amy Ryan Dowsett** '92, a daughter, Audrey Williams Dowsett, on July 18, 2010. To Brock and **Jenny Fisher Nealon** '92, a son, Tyler Michael Nealon, on August 24, 2010. To Matthew and **Susan Rossi Murchison** '95, a daughter, Anna Claire Murchison, on July 4, 2010. To Douglas Burns and **Julie Goran** '96, a son, Logan Goran Burns, on July 16, 2010. To Ross and **Allie Lintz Mangin** '00, a son, Carsten Richard Mangin, on May 11, 2010. To Allen and **Jenny Lowe Cook** '02, a daughter, Ruby Rose Cook, on May 24, 2010. To **Yvonne Angieri** '03, a daughter, Colette Marie-Christine Angieri, on February 23, 2010.

Condolences

Condolences are offered to:

Rosalie Randolph Dickson '38 on the death of her husband, Edgar "Ned" Dickson, on August 3, 2010. **Nancy Gene Burger Callison** '47 on the death of her husband, William Brady Callison, on July 31, 2010. **Blythe Cunningham Baldwin** '57 and **C. Baker Cunningham** '59 on the death of their mother, Mary B. Cunningham, on June 6, 2010. **Susan Horner Rehnquist** '60 and **Carol Rehnquist Jackson** '81 on the death of their husband and father, Alden Rehnquist, on March 20, 2010. **Catherine A. Captain** '63 on the death of her mother, Elizabeth Louise Captain, on May 14, 2010. **Kathy Ross Floyd** '64 on the death of her father, William W. Ross, on May 24, 2010. **Deborah Mefferd-Gaudette** '65 and **Cinda Mefferd** '71 on the death of their father, Gerald W. Mefferd, on February 26, 2010. **Margaret E. Grinnell** '71 and **Jeffrey Grinnell** '74 on the death of their father, Ernest D. Grinnell, Jr., on July 16, 2010. **Kent R. Higginbotham** '72 and **Kacey Higginbotham** '07 on the death of their father and grandfather, Bruce S. Higginbotham, on July 20, 2010. **Paul Caciolo** '73 on the death of his mother, Piera Caciolo, on April 22, 2010. **Steve Trulaske** '75, **Meghan Trulaske** '97, **Jeanne Trulaske** '03, **Steven Trulaske** '12 and **Kay Trulaske** '14 on the death of their mother and grandmother, Geraldine Trulaske, on April 12, 2010. **Amanda Degener** '76 on the death of her mother, Patricia Degener, on April 19, 2010. **Shep Parke** '76 and **Suzanne Parke** '78 on the death of their mother, Mary J. Lundy Parke, on April 6, 2010. **Tom Sharp** '76 and **Libby Sharp Horton** '77 on the death of their father, Robert L. Sharp, on April 21, 2010. **Chris Graviss** '80, **Jennie Graviss** '86 and **Melissa Graviss** '88 on the death of their father, Edward Graviss, on April 4, 2010. **Holly Lynn Gore Groh** '80 and **Grant Gore** '83 on the death of their father, Dr. Glenn Leland Gore, on July 13, 2010. **Julie Zander** '82 on the death of her mother, Judy Champ, on March 12, 2010. **Susan M. Grehan** '83 on the death of her father, Marvin E. Mueller, on June 11, 2010. **John Lasater** '84 on the death of his mother, Mary Lasater, on June 26, 2010. **James H. Klahr** '86 on the death of his father, Saulo Klahr, on June 4, 2010. **Nevin Panjwani** '95 on the death of his mother, Lierka S. Panjwani, on May 6, 2010. **Catherine Herdlick** '96 on the death of her father, Fred Herdlick, on July 9, 2010. **Meredith Deal** '01 on the death of her father, Joseph Deal, on June 18, 2010. **Katie Burroughs Bumb** '02 on the death of her mother, Carol Ann Rapp, on June 15, 2010.

Our Alumni

Kemper sisters are "Office" mates

FANS OF "THE OFFICE" recognize Ellie Kemper '98 as Erin Hannon, the bubbly Dunder Mifflin receptionist. But they may not be aware that Ellie's younger sister, Carrie '02, works behind the scenes of the popular NBC sitcom. In fact, since joining the show as a staff writer earlier this year, Carrie is responsible for some of the words that come out of Ellie's mouth. "It's like I'm Shakespeare and Ellie is a peasant boy actor delivering my brilliant lines to the masses," said Carrie.

Outside of "The Office," the sisters, who live about eight minutes from each other in Los Angeles, have another collaboration up their sleeves: a comic novel. The pair sold the idea for the book to Three Rivers Press, an imprint of Crown Publishing, last May. Entitled *Monday Sessions*, the novel will chronicle the life of a fictitious Manhattan therapist through her daily entries and patient files. The Kemper girls brainstormed the idea last winter and sold it based on a 20-page proposal. The book is due in less than a year, and it's not written yet, but Ellie, who holds an English degree from Princeton, has promised her sister she can write during down time on the set of "The Office." "That said, if Mrs. (Madelyn) Gray (English) wants to pitch in and write a page or two, I'm not going to protest," reported Ellie.

Individually, the girls have their own projects in the works. Carrie, who graduated from Stanford in 2006, wrote a one-act play called "The Bottom of the Pool," a dark comedy about a suicidal dog, which has sparked interest from the likes of Steven Spielberg. Ellie recently finished filming a Judd Apatow-produced movie called "Bridesmaids," starring Kristen Wiig and Maya Rudolph, and featuring a cameo by Ellie's JBS theater teacher, Jon Hamm '89. The movie is slated to come out in May 2011. Ellie is also hosting the Mid-America Emmy Awards Show in St. Louis on October 9.



Carrie '02 (on left) and Ellie Kemper '98 work together on NBC's sitcom, "The Office."

Teach for America educators

We know you're out there

If you are currently or have worked as a Teach for America educator, please let us know. We'd like to feature your work in the *Reporter*. Please contact Lynn Phelps (lphelps@jburroughs.org or 314-993-4040, ext. 262).

Memorials & Tributes

April 1 through August 15, 2010

In Honor of Andy Abbott
Patti Kiesel Sutherlin '85

In Memory of James "Skip" Alverson (Doran)
Jud Calkins '59

In Honor of Martin André
Connie Lohr

In Memory of Dewavon Adams
Mary Beth and Allen Soffer

**In Memory of Captain Linsey S. Ashley '42, USN
and Elizabeth Crossen Ashley '42**
Beverly Black Keith-Howes '42
Carolyn Crossen McMillan '49

In Honor of Cheryl Barnett
Lana and Rick Wright

In Honor of Dr. Donald Bassman
Mary Beth and Allen Soffer

In Honor of Case Baum
Mary Beth and Allen Soffer

In Memory of Marvin E. Boisseau '37
Valeri Boisseau Nelson '40

In Honor of Alexander Brasher '10
Judy and Bob Barenholtz

In Honor of Susan Carleton
Connie Lohr

In Memory of Shelby H. Curlee III '42
Jean Parry Clayton '42

In Honor of Barbara Dailey
James M. Chleboun
Kathleen Brennan Danna
Connie Lohr
Mary Beth and Allen Soffer

In Memory of Mrs. Chris Demetrulias
Drs. Shu and Teresita Cheuk
Crystal and Nelson Spencer '62

In Memory of Frances Sisler Drochelma '41
Chris and Nancy Leyhe Allen '66

In Honor of Sue Engelhardt
Mary Beth and Allen Soffer

In Honor of Charlie Felker '02
Jeff and Susan Dee

In Honor of Suzi Matlock Gerichs
Connie Lohr
Mary Beth and Allen Soffer

In Honor of Prue Gershman
Lana and Rick Wright

In Memory of Dr. Edward Richard Graviss
Mr. and Mrs. Oscar P. Hampton III '51

In Honor of Mary Harris
Mary Beth and Allen Soffer

**In Honor of Harold and
Sonny Wotka Helmkampf '54**
Terry McIlvaney Whittemore '54

In Memory of Douglass Horner '65
Emily Horner '97

In Honor of Hazel Jensen
Mary Beth and Allen Soffer

To the Henrietta Jackes Cornwell Scholarship
In Memory of Virginia Cornwell Johnstone '40
Mary and Alec Cornwell '45
Doc '60 and Ann Leschen Cornwell '60
John '56 and Jody Jackes Ross '56

In Honor of Leslie G. Kehr
Connie Lohr

In Memory of Paul Koprivica
Robbie and Jack Mosinger '71
Carolyn and Tom Yager
Ross G. Perry

In Memory of Joseph "Bo" Koster '83
Ellen and Henry Dubinsky '59
R. Stribling Koster '79

In Honor of Jim Lemen

Continued on page 15.

Alumni continued

Obituaries

The Reporter includes alumni death notices as soon as possible after notification has been received. Though we make every effort to ensure the accuracy of obituaries, we often must rely on outdated school records. Survivors and friends of the deceased can help by sending information to Nancy Cusanelli, John Burroughs School, 755 South Price Road, St. Louis, MO 63124 or to ncusan@jburroughs.org.

1934

The school has received word of the death of **Janet Hill Coerr**. No further details are available.

1936

Jerry B. Spitzer died on May 2, 2010.

Mr. Spitzer is survived by his wife, Daisy; two daughters, one of whom is **Catherine Spitzer Gidlow** '65; two sons, one of whom is **Thomas Spitzer** '69; 14 grandchildren, one of whom is **Peter Gidlow** '85; and a brother, **Dr. Robert S. Spitzer** '44. A sister, **Lucille Spitzer Hurwitz** '39, preceded him in death.

1939

Mary Galt Pettus died on July 12, 2010. She was 89 years old.

After graduating from Mount Holyoke College, Mrs. Pettus joined the Army's Signal Corps, where she broke Japanese code during World War II. The problem-solving skills that served her well in the Signal Corps, were evidenced in her lifelong love of crosswords, newspaper puzzles and sudoku.

After the war, Mrs. Pettus worked at the St. Louis Art Museum, where she gave tours on site and spoke at area schools. She was a member and supporter of a number of organizations, including, but not limited to, the Colonial Dames, the Missouri Botanical Garden and the Ladue Garden Club. Her interests centered around architecture, archeology, historic preservation and travel.

Mrs. Pettus is survived by two daughters; four grandchildren; and her sister, **Anne Galt Aschan** '44. She was preceded in death by her husband of 50 years, Eugene Pettus, Jr. and two sisters, **Anges Galt Clark** '38 and **Frances Galt Schweig** '42.

1939

Jane Lawry Reynolds died on January 10, 2010. She was 88 years old.

Mrs. Reynolds is survived by two sons and three grandchildren. Her husband, **John Reynolds** '39, preceded her in death.

1940

Virginia Cornwell Huette Johnstone died on May 10, 2010. She was 87 years old.

After graduating from Burroughs, Mrs. Johnstone attended Bradford Junior College in Haverhill, MA. She married Robert Barrett Huette, Jr. and is survived by their children — **Robert Barrett Huette III** '64, **Julia Huette Costanzo** '66 and **Virginia Huette Rohan** '74. After her husband's death in 1968, she married Lewis Knox Johnstone and moved to Cincinnati, OH, and North Redington Beach, FL.

Mrs. Johnstone enjoyed tennis, golf, gardening, travel and volunteer work. She served her community in the Junior League, St. Louis Garden Club, and as a docent at the Missouri Botanical Garden. She also was a volunteer at Planned Parenthood, the Christmas Carol Association, the Academy of Science and Cancer Family Care in Cincinnati.

Mrs. Huette is survived by her husband, Lewis; her son; her daughters; two stepsons; a stepdaughter; eight grandchildren; and a brother, **Alexander M. Cornwell, Jr.** '45. She was preceded in death by four siblings — **Franklin J. Cornwell, Sr.** '31, **Margaret Cornwell Schmidt** '33, **Helen Cornwell Jones** '36 and **Dorothy Cornwell Bailey** '38.

1941

Carl W. Messinger, Jr. died on November 16, 2009. He was 85 years old.

After graduating from Burroughs, Mr. Messinger played football at Princeton University before serving in the Navy in World War II. After the war, he returned to Princeton to complete his bachelor's degree and to study aeronautical engineering, receiving a master's degree in 1951.

Mr. Messinger moved to Washington in the mid-1960s while working as an engineer for Fairchild Hiller. He left the company to form Forge Aerospace, which he operated until 1977, when he became a project engineer for Aerophysics in Washington. He worked part-time at the company from the early 1990s until 2003.

In 1990, Mr. Messinger became a certified public accountant, and he worked for various firms doing accounting and tax preparation until two years ago.

Survivors include his companion, Eileen Culklin of Bethesda; and three siblings, two of whom are **Roderick Messinger** '43 and **Marianna Messinger Kuhn** '44. His wife of 56 years, Joan D. Messinger, died in 2008. *Mr. Messinger was a member of the John Burroughs Society, which is the school's gift and estate planning recognition society.*

1941

Robert K. Zelle died on June 12, 2010. He was 86 years old.

After graduating from Yale University, Mr. Zelle served as a pilot and instrument instructor in the U.S. Army Air Corps during World War II. In 1956, he moved to Nashville, TN, where he was executive vice president of Life and Casualty Insurance Company of Tennessee. At retirement in 1970, he was in charge of the company's sales and marketing program. Mr. Zelle continued his business interests primarily as an investor in private companies and venture capital entities.

In 1980, Mr. Zelle founded Reel Broadcasting Company and WZTV-Channel 17, Nashville's first independent television station, which was acquired by Multimedia, Inc. in 1982.

Mr. Zelle served on the boards of Darlington School, Vanderbilt University Medical Center, The University School of Nashville and Alive Hospice. He was one of the founders of the Community Foundation of Middle Tennessee.

Mr. Zelle is survived by his wife of 57 years, Anne Hassett Zelle. He was preceded in death by his son and his sister, **Gloria Zelle Kahle** '46.

Alumni *continued*

Obituaries *Continued*

1943

Emily Freund Ullman died on April 12, 2010. She was 84 years old.

Mrs. Ullman, a graduate of Vassar College, was devoted to improving education for St. Louis students of all ages. She held leadership positions in the Scholarship Foundation, Springboard to Learning, CORO and the Conference on Education. Her curiosity and zest for new experiences led her to almost every continent, gathering friends and stories along the way.

Mrs. Ullman is survived by a son, **Paul Ullman '76**; two daughters, one of whom is **Liz Ullman '70**; and four grandchildren, one of whom is **Michael Tolan '10**. Mrs. Ullman was preceded in death by her husband, Paul.

1946

J. Kerlin "Koil" Rowland died on April 3, 2010. He was 81 years old.

After graduating from Burroughs, Mr. Rowland attended Phoenix Junior College and then Stanford University. He served in the U.S. Army from 1950 to 1952, including a year in the American Zone of Germany, where he served as propaganda writer in a psychological warfare unit.

After leaving the Army, Mr. Rowland worked on radio, television, newspapers and magazines in Stuttgart, Arkansas and St. Louis and Jefferson City, MO. A resident of Jefferson City since 1958, Mr. Rowland was employed with the Missouri Chamber of Commerce and later the Missouri Highway Department. He also operated Koil Rowland and Associates and assisted his son in the operation of Rowland Motors. He also was a substitute teacher in several school districts in mid-Missouri.

Mr. Rowland was a member of Faith Lutheran Church in Jefferson City and was a longtime member of Lutheran Laymen's League.

Survivors include his wife of 52 years, Molly; two sons; and three grandchildren. He was preceded in death by a sister, **Amelia Rowland Busse '42**.

1949

Hiram S. Liggett Jr. died on May 12, 2010. He was 78 years old.

Mr. Liggett graduated from Colorado College and joined the Navy, serving as an officer during the Korean War. After active duty, he continued his service in the Navy Reserve and retired in 1992 with the rank of captain.

Mr. Liggett joined Brown Shoe Co. in the late 1950s. In 1986, he retired as treasurer and vice president. Ten years later, he and Dameron Black started the Clayton insurance brokerage firm, Liggett, Black & Co.

Mr. Liggett served on several civic and charitable boards. His work with nonprofit groups led him to start the Metropolitan Association of Philanthropy, a coalition of companies, foundations and trusts that raises money for charities in St. Louis. Mr. Liggett served for 19 years on Maryville University's board and was chairman from 1985 to 1991. During that period, the school increased enrollment, expanded its west St. Louis County campus and became a university.

Mr. Liggett is survived by Peggy, his wife of 49 years; two daughters; and three grandchildren.

1951

Glenda McCutchen died on June 11, 2010. She was 76 years old.

Miss McCutchen had no immediate survivors. She was preceded in death by a sister, **Virginia McCutchen Rainey '50**.

1967

Judith Simril Burnett Haynes died on June 13, 2010. She was 60 years old.

Mrs. Haynes received a bachelor's degree in nursing from the University of North Carolina at Chapel Hill. She retired from the South Carolina Department of Health and Environmental Control after 22 years and was a member of the bell choir at St. John's Lutheran Church in Walhalla, SC. After moving to Birmingham, she worked with Maxim Health Care, instructed at Virginia College, volunteered with Meals on Wheels and was a member of the bell choir of Huffman United Methodist Church.

Mrs. Haynes is survived by her husband, Glenn Haynes; a sister, **Nan Simril Spencer '66**, and a brother, **Geoffrey Simril '69**. She was preceded in death by her first husband, Mark Burnett.

1975

Jonathan M. Kayes died on August 5, 2010. He was 53 years old.

Mr. Kayes studied at Columbia University, Middlebury College and in Taiwan. His career included 27 years of service to the country in the Central Intelligence Agency, leadership in the field of organizational learning and a short period as a banker. In the last decade, Mr. Kayes served as the first chief learning officer of the CIA and later as the chief learning officer of the Learning CONSORTIUM.

As a gifted linguist and manager, Mr. Kayes spent a distinguished career with the Operations Directorate at the CIA, for which he was honored with the Intelligence Commendation Medal, the Donovan Award and the forthcoming Distinguished Career Intelligence Medal. He was a leader, teacher and mentor to colleagues throughout the world.

Mr. Kayes is survived by his wife of 24 years, Karen; two daughters, Lauren and Alison Kayes; his mother, **Barry Mendle Kayes '49**; and his brothers, **Matthew Kayes '77** and Ethan Kayes.

Former Faculty

Tom Peyton died on March 30, 2010. He was 90 years old.

Mr. Peyton received his bachelor's degree from Carleton College and a master's degree in French from Middlebury. He was a corporal in the Air Force in England for four years during World War II. He was in the first group to join the Peace Corps. He worked in publishing, and in the 1950s he was a traffic controller in Haiti.

Mr. Peyton taught French and coached fencing at Burroughs from 1966 to 1977.

He enjoyed reading, writing poetry, biking, hiking and swimming.

Mr. Peyton is survived by his partner of 28 years, Osama Ettouney.

Memorials & Tributes

April 1 through August 15, 2010

Continued

Lana and Rick Wright

In Honor of Becca Lowenhaupt '95

Marie Witscher

In Honor of Steven R. Lowy '64

Mary Beth and Allen Soffer

In Memory of Glenda McCutchen '51

Marilyn and Arnold Goldman '51
Mr. and Mrs. Oscar P. Hampton III '51
Ted and Etta Lubke Taylor '51

In Honor of Dr. George E. Mendelsohn

Marie Witscher

In Honor of John S. Meyer, Jr. '76

Mary Beth and Allen Soffer

To The Jack Orchard Fund

In Memory of Jack Orchard '85
Stephanie and Randy Sterkel '85
Patti Kiesel Sutherland '85

In Memory of Mr. Thomas T. Peyton

Eric and Arsenia Hanson

In Honor of 2nd Lt. Jonathan S. Pollock '02

Jeff and Susan Dee

In Honor of Katrin Renner '10

Julie and Todd Schnuck '77

In Memory of Elzey Meacham Roberts, Jr. '38

Mrs. Warren M. Shapleigh

To The Ebet Rogers Hayes Fund

In Memory of Mrs. Boyd Rogers
Mrs. John L. Donnell
Margaret and John Engler '63
Luke and Becky Fouke
Tom '62 and Molly Herbst McConnell '62
Jane and Steve Mitchell
Elizabeth D. Morrison
Mr. and Mrs. Charles Schott, Jr.

In Memory of J. Kerlin Rowland '46

John W. Minton, Jr. '46

In Honor of Scott C. Schnuck '68

Maggie and Ron Holtman

In Memory of 1st Lt. Roslyn Schulte '02

Jeff and Susan Dee
The Eisenstein Family
Gary and Gail Gerchen
Guth Foundation
Jane S. Mackey
Denton and Barbara Stewart
Buzz and Barbara Olin Taylor '50

In Honor of Robert Scott '02

Jeff and Susan Dee

To The Shahan Scholarship Fund

In Honor of Keith '62 and Marcia Williamson Shahan '62
Laurie and Gay Hoagland
Carolyn and Tom Yager

In Honor of Todd M. Small

Lana and Rick Wright

In Memory of Geoffrey Moore Smith '63

Carter Smith '66 and Heidi Frey Currier '66

In Honor of Ransome N. Springer '02

Jeff and Susan Dee

In Memory of Betty Howard Troth '57

Community Foundation of Collier County

In Memory of Gerry Trulaske

The Doug Albrecht Family
Jeff and Courtney Beyersdorfer
Peter and Tong Guo
Scott and Barb Liberman
Lynn and Ben Rassieur '72
Julie and Todd Schnuck '77
Mary Beth and Allen Soffer

In Memory of Emily Freund Ullman '43

Peg and Loy Ledbetter '43
Marie Witscher

In Honor of Ann D. Walther

Connie Lohr

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JOHN BURROUGHS REPORTER

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September 2010



October 7-10

ALUMNI WEEKEND

RSVP as soon as possible to 314-993-4040, ext. 264
All events are complimentary

Film Screening: 7 to 9 pm , Thursday, October 7, Haertter Hall

Featuring Joe Leonard's '98 feature-length film, "How I Got Lost"

Cocktail Party Hosted by Head of School Andy Abbott: 5:30 to 7:30 pm , Friday, October 8, Kuehner Gallery

Featuring an exhibit by Fawn Potash '80 and a performance by soprano Marlissa Hudson '95

Alumni Family Picnic: Noon to 2 pm, Saturday, October 9, Quadrangle

Featuring the music of Rosalinde Block '70 and followed by the varsity football game against Lutheran South

Soccer and Field Hockey Alumni Games: 11 am to 1 pm , Sunday, October 10, athletic fields

Featuring the dedication of the new Ray Beckman Soccer Field



Andy Watt and Leah Newcomer led the procession at the Class of 2010 graduation. For a list of the class's college choices, see page 5.